

# A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

Arranged by Chris M. Bernotas

(ASCAP)

E♭ ALTO CLARINET

“Sevion”  
Andante

9

1-8

*mf*

8

17

25

25-32

*mp*

8

33

Slightly Faster

*mf*

*f*

41

*mf*

53

49

*f*

57

61-62

*accel.*

*mf*

2

64

Brightly

*ff*

72

*mf*

*cresc.*

80

*ff*

Cadenza

85

“Maoz Tzur”  
Gently

85-88

89

89-92

E♭ ALTO CLARINET - 2

93 *mf* 97 *ff* 100 *mf* 105 108 *f* *mf* *slight rit.* *a tempo* 113 *Soli* 119 *“Hanukkah” Joyful!* 120-124 129 *f* 130-132 133 *mf* 141 143 149 150-152 *f* 161 166 169 *ff* 177 185 185-186 *mf* *ff* *sf*

The musical score is written for E♭ Alto Clarinet 2. It consists of ten staves of music. The first staff begins at measure 93 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 100. The third staff begins at measure 108 and includes performance directions: *slight rit.*, *a tempo*, and *Soli*. The fourth staff starts at measure 117 and includes the title *“Hanukkah” Joyful!* and a 2/4 time signature change. The fifth staff begins at measure 133. The sixth staff starts at measure 143. The seventh staff begins at measure 155. The eighth staff starts at measure 166. The ninth staff begins at measure 175. The tenth and final staff starts at measure 185 and includes dynamics *mf*, *ff*, and *sf*.