

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

Arranged by Chris M. Bernotas

(ASCAP)

2nd HORN in E \flat

"Sevion"
Andante

9

1-8 9-10 *mf* *f*

17

20-24 25-32 33-40 *mp*

25 33 Slightly Faster

41

mf

53

49 *f*

57

57 *sub. mp* *accel.* *mf*

64

Brightly

ff

72

mf

78

78 *cresc.* *ff*

Cadenza

2nd HORN in E \flat - 2

85 "Maoz Tzur"
Gently

85-88 89-96

mf ff

Detailed description: This block contains the first line of music for 'Maoz Tzur'. It starts with a treble clef and a 4/4 time signature. Measure 85 is marked with a box containing '85' and the word 'Gently'. There are two rests: a 4-measure rest starting at measure 85 and an 8-measure rest starting at measure 89. The music begins at measure 97 with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, some with accents. The dynamic changes to *ff* at the end of the line.

mf

Detailed description: This block contains the second line of music for 'Maoz Tzur', starting at measure 97. The melody continues with eighth and quarter notes, some with accents. A dynamic marking of *mf* is present.

105

slight rit. f a tempo mf

Detailed description: This block contains the third line of music for 'Maoz Tzur', starting at measure 105. The melody continues with quarter and eighth notes. Dynamic markings include *f*, *a tempo*, and *mf*. The tempo marking 'slight rit.' is also present.

113

2/4

Detailed description: This block contains the fourth line of music for 'Maoz Tzur', starting at measure 113. The melody continues with quarter and eighth notes. The time signature changes to 2/4 at the end of the line.

119 "Hanukkah"
Joyful!

120-128 129-132

mf

Detailed description: This block contains the first line of music for 'Hanukkah'. It starts with a treble clef and a 2/4 time signature. Measure 119 is marked with a box containing '119' and the word 'Joyful!'. There are two rests: a 9-measure rest starting at measure 120 and a 4-measure rest starting at measure 129. The music begins at measure 133 with a dynamic marking of *mf*.

141

137

Detailed description: This block contains the second line of music for 'Hanukkah', starting at measure 137. The melody consists of quarter and eighth notes.

149 161

145 150-160 161-168

Detailed description: This block contains the third line of music for 'Hanukkah', starting at measure 145. It features rests of 11 and 8 measures. The melody resumes at measure 161 with quarter and eighth notes.

169

ff

Detailed description: This block contains the fourth line of music for 'Hanukkah', starting at measure 169. The melody consists of quarter and eighth notes with accents. A dynamic marking of *ff* is present.

177

Detailed description: This block contains the fifth line of music for 'Hanukkah', starting at measure 177. The melody consists of quarter and eighth notes with accents.

185

185-186

mf ff

Detailed description: This block contains the sixth line of music for 'Hanukkah', starting at measure 185. It begins with a 2-measure rest. The melody continues with quarter and eighth notes. Dynamic markings of *mf* and *ff* are present.