

A CHRISTMAS AULD LANG SYNE

Conductor Score
012-3379-00

setting by James Swearingen
ASCAP

Espressivo ♩ = 88 *rall.* **3** *a tempo*

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st/2nd F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion: Bells, Chimes
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Suspended Cymbal, Crash Cymbals, Slough Bells

1 2 3 4 5

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11 Slightly slower ♩ = 80

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Hn. cue

Euph Solo cue

mf

mf

a2

Solo (Opt. Soli)

A to B♭

6 7 8 9 10 11 12

Fi.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.
p

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Trb. 3 cue

f *mf* *mp*

All Play

19

rall.

a tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. Tuba cue *mp* *f* Play

Bsn. *f*

1st A. Sx. Play *mf* *f*

2nd A. Sx. Al. Cl. Play *mf* *f*

T. Sx. Play *mf* *f*

B. Sx. *f*

19

rall.

a tempo

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st 2nd Hn. *1st mf* *f* *2nd 7* *mf* *2nd div.*

1st Trb. *mp* *lightly* *f*

2nd/3rd Trb. *a2* *mp* *lightly* *f*

Euph. (Bar.) *All* *mp* *lightly* *f*

Tuba *mp* *f*

St. Bs. *f*

Mallet Perc. *mp* *mf*

Timp. *mp* F to Gb, C to D

Perc. 1

Perc. 2 *mp* *f*

19

20

21

22

23

24

27 Con moto ♩ = 96

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp* Tuba cue *mf* Play

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp* Trb. 2 cue *mf* poco marc.

B. Sx. *mp*

27 Con moto ♩ = 96

1st Trp. *mp* *mf* poco marc.

2nd Trp. *mp* *mf* poco marc.

3rd Trp. *mp* *mf* poco marc.

1st/2nd Hn. *mp*

1st Trb. *mp* *mf* poco marc.

2nd/3rd Trb. *mp* *mf* poco marc.

Euph. (Bar.) *mp* *mf* poco marc.

Tuba *mp* *mf*

St. Bs. *mp* *mf*

Mallet Perc. Chimes *mf*

Timp.

Perc. 1 *mf*

Perc. 2

rall. e cresc. poco a poco

molto rall.

div.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Bass Clarinet - Bs. Cl.), Bassoon (Bsn.), Saxophones (1st A. Sax., 2nd A. Sax., Alto Clarinet - Al. Cl., Tenor Sax - T. Sax., Baritone Sax - B. Sax.), and Trumpets (1st Trp., 2nd Trp., 3rd Trp.). The woodwinds play a melodic line starting on page 30, marked *mf*. The strings provide harmonic support with sustained notes, marked *mf*. The score is in a key with one sharp (F#) and a common time signature. The tempo markings are *rall. e cresc. poco a poco* and *molto rall.*. Dynamic markings include *mf* and *div.* (divisi).

rall. e cresc. poco a poco

molto rall.

div.

Musical score for brass and percussion. The score includes parts for Horns (1st/2nd Hn.), Trumpets (1st Trb., 2nd/3rd Trb.), Euphonium (Euph. (Bar.)), Tuba, and Percussion (Mallet Perc., Timp., Perc. 1, Perc. 2). The brass instruments play a melodic line starting on page 31, marked *mf*. The percussion includes a mallet part and two drum parts. The score is in a key with one sharp (F#) and a common time signature. The tempo markings are *rall. e cresc. poco a poco* and *molto rall.*. Dynamic markings include *mf* and *div.* (divisi). There is also a marking *a2* above the Horn part on page 33.

35 Majestic ♩ = 80

Fl. *ff* *div.* *rall.* *div.* *a tempo, legato*

Ob. *ff* *div.* *div.*

1st Cl. *ff* *div.* *div.* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st A. Sx. *ff* *p*

2nd A. Sx. Al. Cl. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

35 Majestic ♩ = 80

1st Trp. *ff* *div.* *rall.* *div.* *Solo* *a tempo, legato* *mf*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hn. *ff* *2nd div.*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bs. *ff*

Mallet Perc. *ff*

Timp. *ff* *G♭ to F*

Perc. 1 *ff* *chk. on cut-off*

Perc. 2 *ff* *chk. on cut-off*

rit.

42 Tempo I ♩ = 88

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

rit.

43 Tempo I ♩ = 88

1st Trp. *All* *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

3rd Trp. *p* *cresc.* *f*

1st/2nd Hn. *p* *cresc.* *f* *a2*

1st Trb. *p* *cresc.* *f*

2nd/3rd Trb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bs. *p* *cresc.* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

rit. 49 *Slow* *molto rall.*

Fl. *p* *p*
 Ob. *p* *p*
 1st Cl. *p* *p*
 2nd Cl. *p* *p*
 3rd Cl. *p* *p*
 Bs. Cl. *p* *p*
 Bsn. *p* *p*
 1st A. Sx. Hn. cue *mf* *p* Play
 2nd A. Sx. Hn. cue *mf* *p* Play
 Al. Cl. *mf* *p*
 T. Sx. *p* *p*
 B. Sx. *p* *p*
rit. 49 *Slow* *molto rall.*
 1st Trp. *p* *p*
 2nd Trp. *p* *p*
 3rd Trp. *p* *p*
 1st/2nd Hn. *mf* *a2* *p*
 1st Trb. *p* *p*
 2nd/3rd Trb. *p* *p*
 Euph. (Bar.) *p* *p*
 Tuba *p* *p*
 St. Bs. *p* *pizz.*
 Mallet Perc. *mf* *p* Chimes
 Timp. *p* *p*
 Perc. 1 *p*
 Perc. 2 Sleigh Bells *p*