

Recorded by THE CHERRY POPPIN' DADDIES  
**ZOOT SUIT RIOT**

BELLS

Swing! ( $\text{D}\text{D}$  +  $\text{D}\text{D}$  =  $\text{D}^3\text{D}$ )

5  
Bells

Words and Music by STEVE PERRY  
Arranged by MICHAEL SWEENEY

The sheet music for the Bells part consists of ten staves of musical notation. Staff 1 starts at measure 4 with a dynamic *f*, featuring a bell-like pattern of eighth and sixteenth notes. Measure 5 begins with a bass note followed by eighth-note pairs. Measures 13 and 21 follow, with measure 21 in 3/8 time. Measures 29 through 50 continue the rhythmic patterns. Measure 46 leads to the Coda, which includes sections labeled "D.S. al Coda" and "Coda". The music concludes with a final section marked "To Coda" and "2". Various dynamics like *f*, *mf*, and *mp* are used throughout.

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