

# WHITE CHRISTMAS

3rd Trombone

By **IRVING BERLIN**  
Arranged By **ZANE VAN AUKEN**

Moderato

The musical score for the 3rd Trombone part of 'White Christmas' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 41, 49, 57, and 65 are circled. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'poco rit.' (poco ritardando) and 'molto rit.' (molto ritardando). The piece concludes with a 'Rubato' section, marked with a double bar line and a hairpin, and ends with a dynamic of *p* (piano).

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