

THREE BACH MINIATURES

B \flat CLARINET 2

JOHANN SEBASTIAN BACH

Arranged by JOHN MOSS

1. Bourrée (From Overture in F Major)

Stately *Play 2nd time only*

The first Bourrée is written in 4/4 time and consists of six staves of music. The first staff begins with a repeat sign and the instruction "Stately Play 2nd time only". The second staff includes first and second endings, with the instruction "Play" above the first ending and "mf" below the second. The third staff starts at measure 10 and includes the dynamic "mp". The fourth staff starts at measure 18 and includes the dynamic "mf". The fifth staff continues the melody. The sixth staff starts at measure 26 and includes the dynamics "mp", "rit. and broaden", and "f".

2. Minuet (From French Suite No. 1)

Adagio cantabile

The second Minuet is written in 3/4 time and consists of two staves of music. The first staff begins with the dynamic "mf". The second staff starts at measure 9 and includes a repeat sign with a double bar line and a repeat sign. The dynamics "mf" and "mp" are indicated below the staff.

B \flat CLARINET 2

Musical staff 1: Treble clef, B-flat key signature. Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs. A *rit. (on D.S.)* marking is present. The staff concludes with a fermata and the instruction *(on D.S.) Fine*.

Musical staff 2: Treble clef, B-flat key signature. Starts with a boxed measure number **17** and a *mp* dynamic. The melody includes slurs and accents. Dynamics fluctuate between *mf* and *mp*. The staff ends with a fermata and the instruction *D.S. al Fine*.

3. Musette

(From Notebook for Anna Magdalena Bach)

Playful March

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Starts with a *mp* dynamic. The melody consists of dotted quarter notes and eighth notes. A first ending bracket labeled **2** spans the final two measures.

Musical staff 4: Treble clef, B-flat key signature. Starts with a boxed measure number **9** and a *mf* dynamic. The melody features dotted quarter notes and eighth notes with accents. A first ending bracket labeled **2** spans the final two measures.

Musical staff 5: Treble clef, B-flat key signature. Starts with a boxed measure number **17** and a *mf* dynamic. The melody includes slurs and accents. A first ending bracket labeled **2** spans the final two measures.

Musical staff 6: Treble clef, B-flat key signature. The melody features slurs and accents. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, B-flat key signature. The melody includes slurs and accents. Dynamics range from *mp* to *mf*.

Musical staff 8: Treble clef, B-flat key signature. Starts with a boxed measure number **29** and a *mf - f* dynamic. The melody features dotted quarter notes and eighth notes with accents. A first ending bracket labeled **2** spans the final two measures.

Musical staff 9: Treble clef, B-flat key signature. Features first and second endings. The first ending is marked **1.** and the second ending is marked **2.** with a *rit.* marking. The staff concludes with a fermata.