

# THE PINK PANTHER MEETS R2D2

TUBA

Arranged by JERRY BRUBAKER

"The Pink Panther" - Music by HENRY MANCINI

Moderato misterioso  $\text{♩} = 100$

Musical score for Tuba, measures 1-24. The score is written in bass clef, 4/4 time, and B-flat major. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf*, *mp*, and *f*. The score includes first and second endings, a repeat sign, and a boxed measure number 8. Measure numbers 1 through 24 are indicated above the staff.

Tuba - 2

"Star Wars (Main Theme)" - Music by JOHN WILLIAMS

25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51 52 53

*f* *mf* *mf* *mf* *f* *rit.* *mp a tempo* *cresc.* *ff*

Broadly ♩ = 80

Detailed description: This is a musical score for the Tuba - 2 part of the Star Wars Main Theme. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 25 to 53. The first staff (measures 25-28) starts with a half rest, followed by a quarter note G2, a quarter rest, and then a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *mf*. The second staff (measures 29-32) continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The third staff (measures 33-35) features triplets of quarter notes: G1, F1, E1; D1, C1, B0; A0, G0, F0. The fourth staff (measures 36-38) begins with a half note G1, followed by quarter notes: F1, E1, D1, C1, B0, A0. The fifth staff (measures 39-41) starts with a quarter note G1, followed by quarter notes: F1, E1, D1, C1, B0, A0. The sixth staff (measures 42-44) has a quarter note G1, a half rest, and a half note G1. The seventh staff (measures 45-47) continues with quarter notes: F1, E1, D1, C1, B0, A0. The eighth staff (measures 48-50) has a quarter note G1, a half rest, and a half note G1. The ninth staff (measures 51-53) has a quarter note G1, a half rest, and a half note G1. The score includes various dynamics (*f*, *mf*, *ff*), articulation (*rit.*, *a tempo*, *cresc.*), and performance instructions like *Broadly* and a tempo marking of ♩ = 80.