

# THE PINK PANTHER MEETS R2D2

BARITONE Treble Clef

"The Pink Panther" - Music by HENRY MANCINI  
Moderato misterioso ♩ = 100

Arranged by JERRY BRUBAKER

Musical score for Baritone Treble Clef, "The Pink Panther Meets R2D2". The score is in 4/4 time and consists of 24 measures. The tempo is Moderato misterioso (♩ = 100). The key signature has one sharp (F#). The score is arranged by Jerry Brubaker. The dynamics are marked as *mf* (measures 1-3), *mp* (measures 4-9), and *f* (measures 19-20). The score includes first and second endings for measures 6-7 and 8-9. Measure numbers 1 through 24 are indicated above the notes.

Baritone T.C. - 2

"Star Wars (Main Theme)" - Music by JOHN WILLIAMS

25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51 52 53

*f* *mf* *mf* *f* *mf* *f* *rit.* *mp a tempo* *cresc.* *ff*

**Broadly** ♩ = 80

Detailed description: This is a musical score for a Baritone T.C. - 2, covering measures 25 to 53. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *mp a tempo* (mezzo-piano at tempo), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. Measure 27 is boxed, and measure 50 is also boxed. Measure 52 includes the instruction "Broadly" and a tempo marking of "♩ = 80". Measure 53 ends with a double bar line and a final chord marked *ff*. There are also some performance markings like accents (>) and slurs.