

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W

Pepper & Son, Inc

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

TROMBONE

Mysteriously ♩ = 132

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

1-8 9-14 15 16-23 24-31 32

mf <

33 34 35 36 37 38 39 40

f

Faster ♩ = 144

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

41 43 44 45-51 53 54 55 56

mp

57 58 59 60 62 63 64 65 66

mf

67 68 69 70 71 72 73 74 75-83 84

f *mf*

"Double Trouble"

(from *Harry Potter and The Prisoner of Azkaban*)

Music by JOHN WILLIAMS

85 86 87 88 89 90-95 96

f

Slowly ♩ = 84

"Hogwarts' Hymn"

(from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

Lively ♩ = 132

"Dumbledore's Army"

(from *Harry Potter and The Order of the Phoenix*)

By NICHOLAS HOOPER

97 98 98-107 108 109 110 111-119

mp *mf* *p*

120 121 122 123 124

mf

125 126 127 128 129



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TROMBONE - 2

Moderately slow ♩ = 92

“Harry and Hermione”
(from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

Moderately bright ♩ = 120

“Ministry of Magic”
(from *Harry Potter and The Deathly Hallows, Part 1*)
By ALEXANDRE DESPLAT

rit. 132 9 rit. 142

130 131 132-140 141 143

mp *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 130 with a bass clef and a key signature of one flat. It features a ritardando (rit.) marking above measure 131. A box containing the number 132 is placed above the staff. A fermata is placed over measures 132-140, with a '9' written above it. Another ritardando (rit.) marking is above measure 142, with a box containing the number 142. The dynamic markings *mp* and *mf* are shown below the staff. The second staff continues the melody from measure 144 to 149.

144 145 146 147 148 149

Detailed description: This block contains the second staff of music, continuing the melody from measure 144 to 149.

“Showdown”
(from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

153

150 151 152 154 155

f

Detailed description: This block contains the third staff of music, starting at measure 150. A box containing the number 153 is placed above the staff. The dynamic marking *f* is shown below the staff. The fourth staff continues the melody from measure 156 to 161.

156 157 158 159 160 161

Detailed description: This block contains the fourth staff of music, continuing the melody from measure 156 to 161. A triplet of eighth notes is marked in measure 159.

163

162 164 165 166 167 168

mf

Detailed description: This block contains the fifth staff of music, starting at measure 162. A box containing the number 163 is placed above the staff. The dynamic marking *mf* is shown below the staff. The sixth staff continues the melody from measure 169 to 172.

Warmly ♩ = 84 - 88

“Leaving Hogwarts”
(from *Harry Potter and The Sorcerer’s Stone*)
Music by JOHN WILLIAMS

173 181

169 170 171 172 173-180 181-186 187

f *ff* *mp*

Detailed description: This block contains the sixth staff of music, starting at measure 169. A box containing the number 173 is placed above the staff. A box containing the number 181 is placed above the staff. The dynamic markings *f*, *ff*, and *mp* are shown below the staff. A fermata is placed over measures 173-180, with an '8' written above it. Another fermata is placed over measures 181-186, with a '6' written above it. The seventh staff continues the melody from measure 188 to 194.

rit. 191 A tempo

188 189 190 192 193 194

f

Detailed description: This block contains the seventh staff of music, starting at measure 188. A box containing the number 191 is placed above the staff. The dynamic marking *f* is shown below the staff. The eighth staff continues the melody from measure 195 to 201.

Faster ♩ = 120

rit.

195 196 197 198 199 200 201

ff

Detailed description: This block contains the eighth staff of music, starting at measure 195. A ritardando (rit.) marking is above measure 200. The dynamic marking *ff* is shown below the staff.