



The Magic of Harry Potter

Featuring themes from all eight *Harry Potter* motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B♭ Clarinet	4 Tuba
4 2nd B♭ Clarinet	3 Mallet Percussion (Bells/Marimba/Xylophone)
2 B♭ Bass Clarinet	1 Timpani (Tune: G, B♭, C, E♭)
5 E♭ Alto Saxophone	3 Percussion 1 (Snare Drum/Tom-Tom, Bass Drum)
2 B♭ Tenor Saxophone	4 Percussion 2 (Tambourine, Suspended Cymbal/Triangle, Gong/Triangle)
2 E♭ Baritone Saxophone	
4 1st B♭ Trumpet	
4 2nd B♭ Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures from the Harry Potter series. The themes included are:

- "Hedwig's Theme" and "Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*)
- "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)
- "Double Trouble" (from *Harry Potter and the Prisoner of Azkaban*)
- "Hogwarts' Hymn" (from *Harry Potter and the Goblet of Fire*)
- "Dumbledore's Army" (from *Harry Potter and the Order of the Phoenix*)
- "Harry and Hermione" (from *Harry Potter and the Half-Blood Prince*)
- "Ministry of Magic" (from *Harry Potter and the Deathly Hallows, Part 1*)
- "Showdown" (from *Harry Potter and the Deathly Hallows, Part 2*)
- "Leaving Hogwarts" (appeared at the end of both the first and last movies)

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired.

All solos are optional as well, as each may be played by any number of musicians. "Hedwig's Theme" is scored for both flute and bells; however, you may wish to use only the bells. The marimba part in "Harry and Hermione" may be played on a xylophone using soft mallets.

The tom-tom part in "Ministry of Magic" should be played by only one percussionist. However, if you have extra players, adding additional tom-toms of various sizes from measures 153 through 172 will increase the intensity of the music. The crescendo in measures 168 through 172 should be as dramatic as possible without sacrificing a good sound quality.

I hope you and your ensemble find *The Magic of Harry Potter* to be an exciting and worthwhile musical experience!

Michael Story

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W.
Peppe & Son, Inc.

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Arranged by Michael Story

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

**Mallet Percussion
(Bells/Marimba/Xylophone)**

Bells

Tune: G, B♭, C, E♭

Timpani

**Percussion 1
(Snare Drum/Tom-Tom,
Bass Drum)**

**Percussion 2
(Tambourine,
Suspended Cymbal/
Triangle,
Gong/Triangle)**

1 2 3 4 5 6 7

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39534S



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performance recording!
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9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

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16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

The musical score consists of 16 staves of music for a concert band. The instruments are arranged as follows:

- Flute (Fl.)**: Staff 1, Treble clef, 4/4 time.
- Oboe (Ob.)**: Staff 2, Treble clef, 4/4 time.
- Bassoon (Bsn.)**: Staff 3, Bass clef, 4/4 time.
- Clarinet 1 (Cls. 1)**: Staff 4, Treble clef, 4/4 time.
- Clarinet 2 (Cls. 2)**: Staff 5, Treble clef, 4/4 time.
- Bass Clarinet (B. Cl.)**: Staff 6, Treble clef, 4/4 time.
- Alto Saxophone (A. Sax.)**: Staff 7, Treble clef, 4/4 time.
- Tenor Saxophone (T. Sax.)**: Staff 8, Treble clef, 4/4 time.
- Baritone Saxophone (Bar. Sax.)**: Staff 9, Treble clef, 4/4 time.
- Trumpet 1 (Tpts. 1)**: Staff 10, Treble clef, 4/4 time.
- Trumpet 2 (Tpts. 2)**: Staff 11, Treble clef, 4/4 time.
- Horn (Hn.)**: Staff 12, Treble clef, 4/4 time.
- Trombone (Tbn.)**: Staff 13, Bass clef, 4/4 time.
- Baritone Bassoon (Bar.)**: Staff 14, Bass clef, 4/4 time.
- Tuba (Tuba)**: Staff 15, Bass clef, 4/4 time.
- Mallet Percussion (Mlt. Perc.)**: Staff 16, Treble clef, 4/4 time.
- Timpani (Timp.)**: Staff 17, Bass clef, 4/4 time.
- Percussion 1 (Perc. 1)**: Staff 18, Treble clef, 4/4 time.
- Percussion 2 (Perc. 2)**: Staff 19, Treble clef, 4/4 time.

Performance instructions and dynamics are indicated throughout the score:

- Measure 1: Flute, Oboe, Bassoon play eighth-note patterns at *mf*.
- Measure 2: Bassoon plays eighth-note patterns at *mp*, followed by Flute, Oboe, Bassoon at *mf*.
- Measure 3: Clarinet 1, Clarinet 2, Bass Clarinet play eighth-note patterns at *mf*.
- Measure 4: Bass Clarinet plays eighth-note patterns at *mp*, followed by Clarinet 1, Clarinet 2, Bass Clarinet at *mf*.
- Measure 5: Alto Saxophone, Tenor Saxophone, Baritone Saxophone play eighth-note patterns at *mf*.
- Measure 6: Baritone Saxophone plays eighth-note patterns at *mp*, followed by Alto Saxophone, Tenor Saxophone, Baritone Saxophone at *mf*.
- Measure 7: Trumpet 1, Trumpet 2 play eighth-note patterns at *mf*.
- Measure 8: Trumpet 2 plays eighth-note patterns at *mf*.
- Measure 9: Horn, Trombone play eighth-note patterns at *mf*.
- Measure 10: Trombone plays eighth-note patterns at *mf*.
- Measure 11: Trombone, Baritone Bassoon play eighth-note patterns at *mf*.
- Measure 12: Baritone Bassoon plays eighth-note patterns at *mf*.
- Measure 13: Tuba, Mallet Percussion play eighth-note patterns at *mf*.
- Measure 14: Mallet Percussion plays eighth-note patterns at *mf*.
- Measure 15: Timpani, Percussion 1 play eighth-note patterns at *mf*.
- Measure 16: Percussion 1 plays eighth-note patterns at *mf*.
- Measure 17: Percussion 2, Suspended Cymbal play eighth-note patterns at *p*, followed by Percussion 2, Suspended Cymbal at *mf*.
- Measure 18: Percussion 2, Suspended Cymbal play eighth-note patterns at *mf*.
- Measure 19: Percussion 2, Suspended Cymbal play eighth-note patterns at *mf*.

[24]

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

[24]

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

20 21 22 23 24

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6

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25

26

27

28

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

f

mf

s.d.

B.D.

30 31 32 33 34

39534S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

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Faster $\text{♩} = 144$

9

[42] "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

The musical score consists of two systems of music for a concert band. The first system, starting at measure 40, includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system, starting at measure 42, includes Trombones (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Susp. Cym.). The music is set in 3/4 time with various dynamics and performance instructions like *mp* and *f*.

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10

52

Musical score for a concert band, page 10, measures 48-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows various musical markings such as rests, dots, and dynamics like *mf*. Measure 52 is marked "Solo". Measures 48-51 show mostly rests. Measures 52-56 feature more active playing, particularly for the brass and woodwind sections.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

48 49 50 51 52 53 54 55 56

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12

[69]

Musical score for a concert band, page 12, measures 65-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 65-68 show woodwind entries with slurs and grace notes. Measures 69-72 feature a tutti section with sustained notes and rhythmic patterns. Measure 72 concludes with a series of eighth-note patterns on Percussion 2.

75

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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73 74 75 76 77 78 79 80

(T. Sax., Bsn.)
mf
(B. Cl., Bar. Sax.)

Play

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14

84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

mf

mf

Play

mf

mf

Susp. Cym. $\ddot{\text{z}}$

p

90 “Double Trouble”
(from *Harry Potter and The Prisoner of Azkaban*) - Music by JOHN WILLIAMS

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Slowly Pepper & Son, Inc.

98

"Hogwarts' Hymn"

(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

17

The musical score consists of two systems of music. The first system (measures 98-103) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system (measures 104-109) includes parts for Trombones 1 (Tpts. 1), Trombones 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The music is set in common time with a key signature of one flat. Measure 98 starts with a rest for Flute and Ob., followed by sustained notes from Bsn., Cls. 1, Cls. 2, B. Cl., A. Sax., T. Sax., and Bar. Sax. Measures 99-103 show various melodic lines for the woodwind and brass sections. Measures 104-109 show sustained notes for the brass and woodwind sections, with dynamic markings like *mp*.

98

99

100

101

102

103

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rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Solo

rit. All

mp

mp

mp

Play

mp

Play

p

39534S

104

105

106

107

108

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19

Lively ♩ = 132
 109
 "Dumbledore's Army"
 (from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Fl.

Ob.

Bsn.

1 Cls. *mf* — *p* *mp* Solo

2 Cls. *div.* *mf*

B. Cl. *mp*

A. Sax. *mf* — *p* *mp* *div.*

T. Sax. *mf* — *p* *mp*

Bar. Sax. *mf* — *p* *mp*

Lively ♩ = 132
 109
 "Dumbledore's Army"
 (from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

1 Tpts. *mf* — *p*

2 Tpts. *mf* — *p*

Hn. *mf* — *p*

Tbn. *mf* — *p*

Bar. *mf* — *p*

Tuba *mf* — *p*

Mlt. Perc.

Timp. *mf* — *p*

Perc. 1 *mf* *lightly* *p*

Perc. 2 *p*

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20

Solo

mf

114 115 116 117 118

120

All

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39534S

p

119

mf

120

121

122

123

This page contains two systems of musical notation for a concert band. The first system begins at measure 119 with a dynamic of *p* and ends at measure 120 with a dynamic of *mf*. The second system begins at measure 120 and continues through measures 121, 122, and 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure 119 consists of six measures of music. Measures 120 through 123 consist of five measures of music. The dynamics *p*, *mf*, and *mp* are used throughout the piece.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124

125

126

127

128

rit. 132

Moderately slow $\text{♩} = 92$
“Harry and Hermione”
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit. 132

Solo

mp

mp

(Bar.) mp

mp

mp

mp

mp

mp

Marimba

132

133

134

rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139 140 141

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25

Moderately bright $\text{♩} = 120$

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part I) - By ALEXANDRE DESPLAT

142

Fl.
Ob.
Bsn.
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

mf

mf

mf

All

mf

mf

Play

mf

mf

Moderately bright $\text{♩} = 120$

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part I) - By ALEXANDRE DESPLAT

142

Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

Tom-Tom

mf

Susp. Cym. (w/S.D. stick)

mf

142 143 144 145

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Showdown”
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

150

151

152

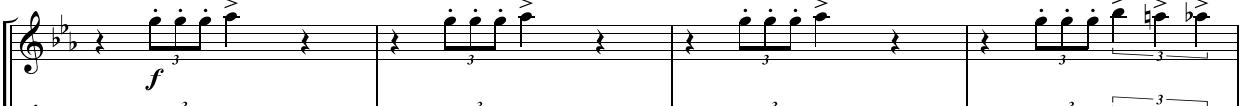
153

154

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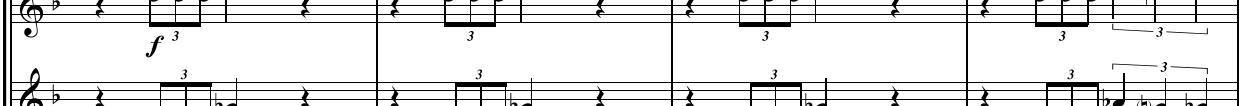
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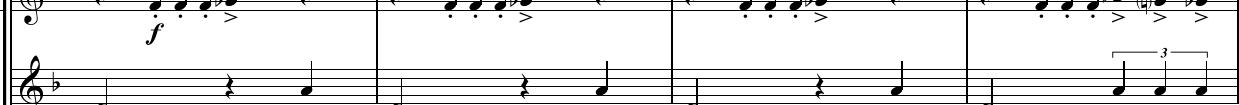
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Fl. 

Ob. 

Bsn. 

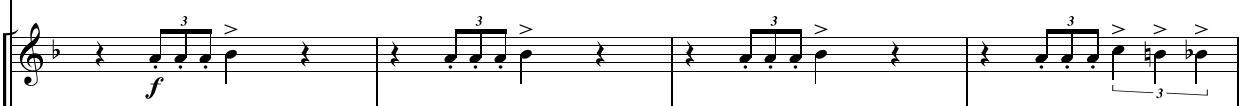
1 Cls. 

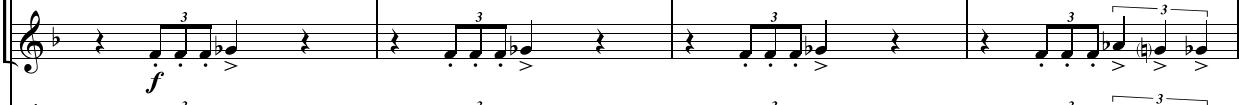
2 Cls. 

B. Cl. 

A. Sax. 

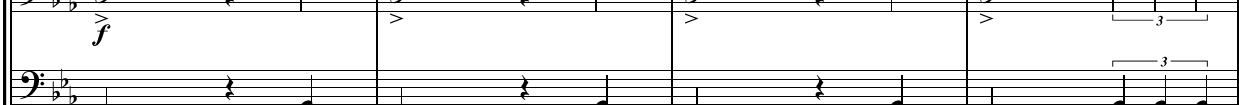
T. Sax. 

Bar. Sax. 

1 Tpts. 

2 Tpts. 

Hn. 

Tbn. 

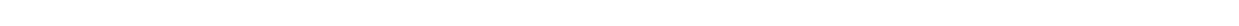
Bar. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

f 155 156 157 158

163

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

163

Susp. Cym. (w/mallets)

39534S 159 160 161 162 163

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30

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39534S

164

165

166

mp

167

Sold to Mr Kerry Roebcuk Lachine Concert Band by J. W
Pepper & Son, Inc.

31

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Warmly ♩ = 84 - 88

173

"Leaving Hogwarts"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

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181

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

181

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. $\frac{F}{G}$ $\frac{F}{G}$ $\frac{F}{G}$

p *mp*

39534S 179 180 181 182 183 184

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34

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

185

186

187

188

189

rit. div. A tempo

Fl. Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Sax. T. Sax. Bar. Sax.

Tpts. Hn. Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

Play through pause

39534S 190 191 192 193 194

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Faster $\downarrow = 120$