

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W

Pepper & Son, Inc

# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

BARITONE

Arranged by Michael Story

**Mysteriously** ♩ = 132

"Hedwig's Theme"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS

"Nimbus 2000"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS

8 9 6 16 7

1-8 9-14 15 17-23

*mp* *mf*

24 33

24-31 32 34 35 36

*mf* *f*

37 38 39 40 41

**Faster** ♩ = 144

"Fawkes the Phoenix"  
(from Harry Potter and the Chamber of Secrets)  
Music by JOHN WILLIAMS

42 52

43 44 45-51 53 54 55 56 57 58

*mp*

61 69

59 60 62 63 64 65 66 67 68 70

*mf* *f*

75 (T. Sax., Bsn.)

71 72 73 74 76 77 78 79 80 81

*mf*

84

Play

82-83 85 86 87 88 89

*mf*

90 "Double Trouble"  
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

91 92 93 94 95 96

*f*

**Slowly** ♩ = 84

98 "Hogwarts' Hymn"  
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE  
(T. Sax., Bsn.)

97 99 100 101 102

*mp*

103 104 105 106 107 108

*p* *mp*

rit. Play

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Lively ♩ = 132 Pepper & Son, Inc. BARITONE - 2

"Dumbledore's Army"  
(from Harry Potter and The Order of the Phoenix)  
By NICHOLAS HOOPER

109

120

Musical staff 109-110. Measure 109 starts with a half note G2, followed by a quarter rest. Measure 110 contains a whole note G2. Dynamics: *mf* to *p*. Measure numbers 110, 111-119, 121, 122.

Musical staff 123-127. Measures 123-127 contain eighth-note patterns. Measure numbers 123, 124, 125, 126, 127.

Moderately slow ♩ = 92

"Harry and Hermione"  
(from Harry Potter and The Half-Blood Prince)  
Music by NICHOLAS HOOPER

132

rit.

Musical staff 128-131. Measures 128-131 contain eighth-note patterns. Measure numbers 128, 129, 130, 131.

*mp*

Musical staff 135-141. Measures 135-141 contain quarter-note patterns. Measure numbers 135, 136, 137, 138, 139, 140, 141.

rit.

Moderately bright ♩ = 120

"Ministry of Magic"  
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

142

Musical staff 143-147. Measures 143-147 contain quarter-note patterns. Measure numbers 143, 144, 145, 146, 147.

*mf*

Musical staff 148-152. Measures 148-152 contain quarter-note patterns. Measure numbers 148, 149, 150, 151, 152.

"Showdown"  
(from Harry Potter and The Deathly Hallows, Part 2)  
By ALEXANDRE DESPLAT

153

Musical staff 154-160. Measures 154-160 contain quarter-note patterns with accents. Measure numbers 154, 155, 156, 157, 158, 159, 160.

163

Musical staff 161-168. Measures 161-168 contain quarter-note patterns. Measure numbers 161, 162, 164, 165, 166, 167, 168.

*mf*

Warmly ♩ = 84 - 88

"Leaving Hogwarts"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS  
(T. Sax., Bsn.)

173

*mp*

Musical staff 169-179. Measures 169-179 contain quarter-note patterns. Measure numbers 169, 170, 171, 172, 173-176, 177, 178, 179.

*f*

*ff*

*mf*

Musical staff 180-190. Measures 180-190 contain quarter-note patterns. Measure numbers 180, 182, 183, 184, 185, 186, 187, 188, 189, 190.

*mp*

191 A tempo

Faster ♩ = 120

rit.

Musical staff 192-201. Measures 192-201 contain quarter-note patterns. Measure numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, 201.

*f*

*ff*