

# THE EMPIRE STRIKES BACK

(Finale)

## 3RD TROMBONE

Music by JOHN WILLIAMS  
Transcribed by JACK BULLOCK

Slowly  $\text{♩} = 72$

Musical notation for measures 1-9. Measure 1 contains a five-measure rest. The piece begins with a piano (*p*) dynamic and concludes with a piano ritardando (*p rit.*).

10 a tempo

Musical notation for measures 10-17. Measure 10 contains a three-measure rest. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The tempo is marked as Allargando.

18 a tempo

Musical notation for measures 18-21. Measure 18 contains a four-measure rest. The piece begins with a piano ritardando (*rit.*) and mezzo-forte (*mf*) dynamic.

26

Musical notation for measures 22-25. Measure 22 contains a four-measure rest. The piece begins with a crescendo (*cresc.*) and ends with a seven-measure rest.

34 a tempo

Musical notation for measures 33-42. Measure 33 contains a four-measure rest. The piece begins with a tenor (*ten.*) and forte (*f*) dynamic, followed by a molto ritardando (*molto rit.*), and concludes with a ritardando (*rit.*).

Subito allegro  $\text{♩} = 132$

38

Musical notation for measures 37-40. Measure 37 contains a four-measure rest. The piece begins with a forte (*f*) dynamic.

Musical notation for measures 41-44. Measure 41 contains a four-measure rest. The piece begins with a forte (*f*) dynamic.

Musical notation for measures 45-48. Measure 45 contains a four-measure rest. The piece begins with a fortissimo (*ff*) dynamic.

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3rd Trombone - 2

47

54  
*mf*

59  
*sfz* *p*

70 Slower  $\text{♩} = 112$   
*rit.* *mp*

78  
Alla marcia  $\text{♩} = 112$   
*f*

82

86

90

\*to \*Optional cut (94 to 121)

94 102  
*mp*

The Empire strikes back

3rd Trombone - 3

108 **(110)** *mf*

114 *cresc.* **ff**

119 **(121)\*** *ff*

124 *mf* **3**

131 **(133)** Slightly slower  $\text{♩} = 108$  *rit.* *mf*

136 *f* **Pressing forward**

141 **(143)** Brillante  $\text{♩} = 112$  *molto rit.* **3** **3**

145 *rit.*

149 *sfz* *mf* *f*