

THE EMPIRE STRIKES BACK

(Finale)

1ST C FLUTE

Music by JOHN WILLIAMS
Transcribed by JACK BULLOCK

Slowly $\text{♩} = 72$

pp

mp *mf* *mf* Solo A1

10 a tempo

Allargando

Soli *mf* *f*

18 a tempo

ff

26

mf

27

mf

32

ten. a tempo

molto rit. *rit.* Subito allegro $\text{♩} = 132$

38

f *mp* *ff*

40 CB9705

"STAR WARS (Main Theme)"

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"May The Force Be With You," "Han Solo And The Princess," "Yoda's Theme" and "The Imperial March (Darth Vader's Theme)"

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1st Flute - 2

44 *ff*

48

53 (54) *f*

58 *f* *mp*

63 (70) *mf* Slower $\text{♩} = 112$

68 *f* *rit.* *f*

72 *8va*

76 (78) *(loco)* *Alla marcia* $\text{♩} = 112$ *ff*

82 *ff*

90

94 *p* *to *Optional cut (94 to 121)

The Empire strikes back

1st Flute -3

102 *mp* *cresc.* *mf*

107 *cresc.* *f*

112 *cresc.*

116 *ff*

121* *ff* *mf*

126 *mf*

131 *rit.* *ff* *3* *3* *3*

135 *Pressing forward* *f* *f*

139 *f* *f*

142 *rit.* *f* *rit.* *ff* *3*

148 *ff* *ff*

Measures 102-148 are written on ten staves of music. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *rit.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents (*^*) and slurs. The tempo changes to "Slightly slower" at measure 133 and "Brillante" at measure 143. The piece concludes with a final *ff* dynamic.