

THE EMPIRE STRIKES BACK

(Finale)

BARITONE

Music by JOHN WILLIAMS
Transcribed by JACK BULLOCK

Slowly $\text{♩} = 72$

Musical notation for measures 1-7. Measure 1 has a fermata. Measure 4 has a '4' above it. Measure 7 has a '3' below it. Dynamics: *mp*, *mf*.

10 a tempo

Musical notation for measures 8-9. Measure 8 has a '3' below it. Measure 9 has a '7' below it. Dynamics: *rit.*, *p*.

Allargando

Musical notation for measures 10-12. Measure 10 has a '13' below it. Measure 11 has a 'mp' below it. Measure 12 has a 'f' below it. Dynamics: *mp*, *f*, *rit.*, *mf*.

18 a tempo

Musical notation for measures 13-17. Measure 17 has a 'cresc.' below it.

26

Delicately

Musical notation for measures 18-25. Measure 25 has a 'mp' below it.

Musical notation for measures 26-33. Measure 26 has a '29' below it. Measure 30 has a 'mp' below it. Measure 31 has a 'mf' below it. Measure 32 has a 'molto rit.' below it. Measure 33 has a 'f' below it. Dynamics: *mp*, *mf*, *molto rit.*, *f*.

34 a tempo

Subito allegro $\text{♩} = 132$

Musical notation for measures 34-37. Measure 34 has a '(b)2' below it. Measure 37 has a 'rit.' below it. Measure 38 has a 'f' below it.

38

Musical notation for measures 38-42. Measure 38 has a 'b2' below it. Measure 39 has a 'b2' below it. Measure 40 has a 'b2' below it. Measure 41 has a 'b2' below it. Measure 42 has a 'b2' below it.

CB9705

"STAR WARS (Main Theme)"
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"May The Force Be With You," "Han Solo And The Princess," "Yoda's Theme"
and "The Imperial March (Darth Vader's Theme)"
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Baritone - 2

42

Musical staff 1: Bass clef, 4/4 time signature. Measures 42-46. Includes accents and slurs.

47

ff

Musical staff 2: Bass clef, 4/4 time signature. Measures 47-53. Includes accents and slurs.

53

mf

(54) *cantabile*

Musical staff 3: Bass clef, 4/4 time signature. Measures 53-59. Includes a slur and a fermata.

59

sfz

Slower $\text{♩} = 112$
sempre staccato

mp

Musical staff 4: Bass clef, 4/4 time signature. Measures 59-69. Includes a slur, a fermata, and a measure rest of 5.

69

mp

rit.

Musical staff 5: Bass clef, 4/4 time signature. Measures 69-75. Includes a slur.

75

(78) *Alla marcia* $\text{♩} = 112$

mp **f**

Musical staff 6: Bass clef, 4/4 time signature. Measures 75-80. Includes a slur, a fermata, and triplets.

80

pp

12

(94) *Optional cut (94 to 121)

Musical staff 7: Bass clef, 4/4 time signature. Measures 80-94. Includes triplets and a measure rest of 12.

95

pp

(102)

Musical staff 8: Bass clef, 4/4 time signature. Measures 95-102. Includes a slur and a measure rest of 4.

103

(110)

Musical staff 9: Bass clef, 4/4 time signature. Measures 103-110. Includes triplets and measure rests of 2.

112 *f* *cresc.*

117 *ff*

120 *ff* (121)*

123 *p*

128 *mp* *rit.*

(133) Slightly slower $\text{♩} = 108$

133

Pressing forward

138 *f*

(143) Brillante $\text{♩} = 112$

142 *molto rit.* *rit.* *ff*

148 *mp*