

SLEIGH RIDE

Percussion

(Drums, Cymbals, Sleigh Bells, Bells, Temple Blocks, Xylophone, Whip Crack)

LEROY ANDERSON

Allegro con ritmo

The musical score is arranged in a system of staves. The top staff is for Sleigh Bells, starting with a dynamic of *f*. The second staff is for Bells, starting with a dynamic of *mf*. The third staff is for Temple Blocks, starting with a dynamic of *f*. The fourth staff is for Sn. Dr. (Snare Drum), starting with a dynamic of *mf*. The fifth staff is for Bs. Dr. Cymbals. (Bass Drum and Cymbals), starting with a dynamic of *f*. The sixth staff is for Bells, starting with a dynamic of *mf*. The seventh staff is for Bells, starting with a dynamic of *mf*. The eighth staff is for Bells, starting with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also section markers labeled A, B, and C.

D

Temple Blocks Whip Crack Temple Blocks Whip Crack

Temple Blocks Whip Crack Temple Blocks Whip Crack

E

Bells

F

Sn. Dr. Bs. Dr. Cymbs.

Temple Blocks Sleigh Bells

G

Whip Crack

H

Xyl.

Bells

I

2 Temple Blocks Whip crack 1