

# Scenes from "The Nutcracker"

B♭ BASS CLARINET

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

## "March"

Moderately fast ♩ = 126

1-4 *mf* *f*

9-12 *mf* *f*

17-21 *mf*

25-32 *f* *mf*

33-40 *f*

36-48 *mf* *f*

## "Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

41-46 *p*

47-53

54-60 *mp*

B♭ BASS CLARINET - 2

62

59

*mf*

64

rit.

*f*

Detailed description: This block contains two staves of music. The first staff starts at measure 59 and ends at measure 62. It features a melodic line with eighth and quarter notes, ending with a half note. The dynamic is marked *mf*. The second staff starts at measure 64 and ends with a double bar line. It continues the melodic line with a 3/4 time signature change. The dynamic increases to *f* and includes a *rit.* (ritardando) marking.

“Waltz of the Flowers”

70 Bright waltz tempo ♩ = 156-162

70

*mf*

Detailed description: This block contains one staff of music for measures 70 to 77. The music is a rhythmic pattern of eighth notes with stems pointing up and down. The dynamic is marked *mf*.

78

77

Detailed description: This block contains one staff of music for measures 78 to 85. The music consists of quarter notes with stems pointing up and down. The dynamic is *mf*.

86

84

Detailed description: This block contains one staff of music for measures 86 to 93. The music consists of quarter notes with stems pointing up and down. The dynamic is *mf*.

94

90

Detailed description: This block contains one staff of music for measures 94 to 101. The music consists of quarter notes with stems pointing up and down. The dynamic is *mf*.

96

96

*f*

Detailed description: This block contains one staff of music for measures 96 to 101. The music consists of quarter notes with stems pointing up and down. The dynamic is marked *f*.

102

102

Detailed description: This block contains one staff of music for measures 102 to 109. The music consists of quarter notes with stems pointing up and down. The dynamic is *f*.

110

110

1.

Detailed description: This block contains one staff of music for measures 110 to 120. It features a first ending bracket over measures 110-120. The music consists of quarter notes with stems pointing up and down. The dynamic is *f*.

121

118

2.

Moderately slow ♩ = 80

122-125

Detailed description: This block contains one staff of music for measures 118 to 125. It features a second ending bracket over measures 118-125. The music consists of quarter notes with stems pointing up and down. The dynamic is *f*. The tempo is marked 'Moderately slow' with a quarter note equal to 80. The key signature changes to one flat and the time signature to 2/4.

B♭ BASS CLARINET - 3

"Trepak"

127 Bright ♩ = 132

Musical staff 1: Treble clef, 2/4 time signature, starting at measure 127. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 2/4 time signature, starting at measure 132. Dynamics include accents.

Musical staff 3: Treble clef, 2/4 time signature, starting at measure 138. Dynamics include accents.

Musical staff 4: Treble clef, 2/4 time signature, starting at measure 143. Dynamics include *mf*.

Musical staff 5: Treble clef, 2/4 time signature, starting at measure 149. First and second endings marked 1. and 2. Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature, starting at measure 155. Dynamics include accents.

Musical staff 7: Treble clef, 2/4 time signature, starting at measure 162. Dynamics include accents.

Musical staff 8: Treble clef, 2/4 time signature, starting at measure 169. Dynamics include accents.

Musical staff 9: Treble clef, 2/4 time signature, starting at measure 176. Dynamics include *accel.*

Musical staff 10: Treble clef, 2/4 time signature, starting at measure 182. Dynamics include accents.

Musical staff 11: Treble clef, 2/4 time signature, starting at measure 189. Dynamics include *ff* and *fp*.