

Scenes from "The Nutcracker"

BASSOON

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

1-4 *mf* *f*

9 *mf* *f*

17-22 *mf* *f* 3

25 *f* 3

26 *mf* 3

30 *f* 3

33 *mf* 3

34 *mf* 3

38 *f*

41 "Dance of the Sugar Plum Fairy"
Moderato ♩ = 112

42 *p* 43-45 46-48 *mp*

51 *p* 55-57

BASSOON - 2

62

58 *mp* *mf*

Musical staff 58-62 in bass clef, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with some rests.

63

63 *rit.* *f*

Musical staff 63-66 in bass clef, key of B-flat major. It features a ritardando (*rit.*) and a crescendo leading to a forte (*f*) dynamic. The music includes quarter and eighth notes.

70 "Waltz of the Flowers"
Bright waltz tempo ♩ = 156-162

70

70 *mf*

Musical staff 70-74 in bass clef, key of B-flat major. It starts with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes.

75

75

Musical staff 75-78 in bass clef, key of B-flat major. The music continues with quarter and eighth notes.

80

80

Musical staff 80-83 in bass clef, key of B-flat major. The music continues with quarter and eighth notes.

86

86

Musical staff 86-90 in bass clef, key of B-flat major. The music continues with quarter and eighth notes.

94

94

Musical staff 94-97 in bass clef, key of B-flat major. The music continues with quarter and eighth notes.

97

97 *f*

Musical staff 97-101 in bass clef, key of B-flat major. It ends with a forte (*f*) dynamic. The music continues with quarter and eighth notes.

102

102

Musical staff 102-107 in bass clef, key of B-flat major. The music features a series of quarter notes with slurs.

110

110

Musical staff 110-113 in bass clef, key of B-flat major. The music features a series of quarter notes with slurs.

121 Moderately slow ♩ = 80

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Musical staff 121-125 in bass clef, key of B-flat major. It includes first and second endings marked with '1.' and '2.' and a '4' indicating a four-measure rest.

BASSOON - 3

"Trepak"

127 Bright $\text{♩} = 132$

126 *f*

131 135

137

143 *mf*

149 153 *f*

155

161

169

177 accel.

185 $\text{♩} = 144$

189 *ff* *fp* *ff*