

Petit papa Noël

Bariton (TC)

Arr. Robert Pelletier 2017

Adagio $\text{♩} = 60$

The musical score is written for Baritone (TC) in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is Adagio with a metronome marking of 60 quarter notes per minute. The score includes various dynamics such as *mp*, *mf*, and *cresc.*, as well as performance markings like *7*, *14*, *22*, *27*, *33*, *38*, and *47*. The piece concludes with a final double bar line.

mp

mf

cresc. *mf*

mf

mf

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48

53

54

2

mp

mf

59

62

mp

64

69

70

74

79

2

cresc.

f

85

rit.