

OVER THE RAINBOW

DRUMS

Music by HAROLD ARLEN
Lyric by E.Y. HARBURG
Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The drum score is written on a grand staff with a common time signature (C). It begins with a 'MODERATELY SLOW BALLAD' tempo. The first staff shows a series of eighth notes with stems pointing up, followed by a 'RIT.' (ritardando) section with a wedge-shaped deceleration line. This is followed by a section marked 'BRUSHES' with a circled '3' and 'A TEMPO'. The second staff continues with 'SIMILE' and a circled '4'. The third staff has a circled '11' and 'CONTINUE BRUSHES'. The fourth staff has a circled '19' and 'STICKS'. The fifth staff has a circled '27' and 'TO CODA (TENOR SOLO)'. The score concludes with a circled '31'.

(35) (PIANO SOLO)

32 33 34 35

36 37 38 39

(43) (PIANO & GUITAR)

40 41 42 43

44 45 46 47

D.S. AL CODA

48 49 50

CODA

51 52 53 54

55 56 57 58

59 60 61 62

rit.