

O HOLY NIGHT

Cantique de Noel

TUBA

ADOLPHE ADAM

Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

The musical score for the Tuba part of 'O Holy Night' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 12. The second staff has a measure number of 7 and a dynamic marking of *p*. The third staff has a measure number of 12. The fourth staff has a measure number of 17. The fifth staff has a measure number of 21 and a tempo marking of *Maestoso*. The sixth staff has a measure number of 25 and a dynamic marking of *f*. The seventh staff has a measure number of 29 and a dynamic marking of *ff*. The eighth staff has a measure number of 1. The ninth staff has a measure number of 2. The tenth staff ends with a dynamic marking of *fff* and a *rit.* marking.

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