

# O HOLY NIGHT

Cantique de Noel

Bb TENOR SAXOPHONE

ADOLPHE ADAM  
Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'Andante con moto'. The first staff starts with a *mf* dynamic. The second staff includes a box with the number '7' and the instruction 'legato'. The third staff has a box with '12'. The fourth staff has a box with '17' and a *mf* dynamic. The fifth staff has a box with '21' and the instruction 'Maestoso', with a *f* dynamic below it. The sixth staff has a box with '25'. The seventh staff has a box with '29' and a *ff* dynamic. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff includes a *rit.* marking, accents (>) over the final notes, and a *fff* dynamic.

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