

*play bassoon*

# O HOLY NIGHT

Cantique de Noel

**E♭** BARITONE SAXOPHONE

ADOLPHE ADAM

Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/8. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 12, 17, 21, 25, and 29 marked in boxes. The tempo changes from *Andante con moto* to *Maestoso* at measure 21, and then to *rit.* (ritardando) at measure 29. The piece concludes with a *fff* (fortississimo) dynamic marking. There are first and second endings at the end of the piece, with the first ending leading to a repeat sign and the second ending leading to the final notes. A fermata is placed over the final notes.

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