

O HOLY NIGHT

Cantique de Noel

PERCUSSION

ADOLPHE ADAM

Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

Susp. Cym. (Timp. stk.)

The musical score for Percussion is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a *mf* dynamic and includes measures 7, 12, 17, and 21. At measure 21, the tempo changes to *Maestoso*. The score includes parts for Suspended Cymbal (S.D.), Snare Drum (S.D.), and Bass Drum (B.D.). Dynamics range from *p* to *ff*. The score concludes with a *rit.* (ritardando) and a final *ff* dynamic. Rehearsal marks 1 and 2 are present at the end of the score.

210-15010

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