

O HOLY NIGHT

Cantique de Noel

Bb BASS CLARINET

ADOLPHE ADAM

Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

The musical score is written for Bass Clarinet in B-flat major, 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Andante con moto'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fff* (fortissimo). Performance markings include 'Maestoso' at measure 21 and 'rit.' (ritardando) at the end. Measure numbers 7, 12, 17, 21, 25, and 29 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final *fff* dynamic.

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