

O HOLY NIGHT

Cantique de Noel

BASSOON

ADOLPHE ADAM

Arranged by ERIC OSTERLING (ASCAP)

Andante con moto

The musical score for Bassoon is written in bass clef with a key signature of two flats and a 12/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and is marked *Maestoso*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and includes a *rit.* marking.

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