

POP AND ROCK LEGENDS: MUSIC OF THE BEATLES

2nd
TROMBONE

Moderately

Arranged by MICHAEL SWEENEY

10 ALL MY LOVING (mf) rit. *f* *a tempo*

Brightly *fp* *f* *mp*

Musical notation for the first system of 'All My Loving', including a triplet and dynamic markings.

18

26

34 A HARD DAY'S NIGHT *f* *sol* even 8ths

Musical notation for the second system of 'A Hard Day's Night', featuring a solo section with eighth notes.

49 TICKET TO RIDE *rit.* *mp* *p*

Moderate rock

Musical notation for the third system of 'Ticket to Ride', marked with a moderate rock tempo.

57 *mf*

67 Slowly YESTERDAY *p* *mp* *rit.*

Musical notation for the fourth system of 'Yesterday', marked slowly.

76 *f* *ff* *mf* *f* *ff* *mp*

83 Jazz waltz (mf) *f* *ff* *mp*

Musical notation for the fifth system, including a jazz waltz section with a 3/4 time signature.

MUSIC OF THE BEATLES - 1

ALL MY LOVING
 Words and Music by
 John Lennon and Paul McCartney
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A HARD DAY'S NIGHT
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TICKET TO RIDE
 Words and Music by

YESTERDAY
 Words and Music by
 John Lennon and Paul McCartney

89 NORWEGIAN WOOD

Musical staff for Norwegian Wood, measures 89-96. Dynamics: mf, f. Includes a fermata over measures 95-96.

105

Musical staff for Norwegian Wood, measures 105-112. Dynamics: f, mf. Includes a fermata over measures 105-112.

Musical staff for Norwegian Wood, measures 113-120. Dynamics: f.

113

Musical staff for Norwegian Wood, measures 113-120. Dynamics: mf, f. Includes a fermata over measures 113-120.

Moderate shuffle (♩ = ♩)

124 GOT TO GET YOU INTO MY LIFE

Musical staff for Got to Get You into My Life, measures 124-131. Dynamics: fp, f. Includes a fermata over measures 124-131.

132

Musical staff for Got to Get You into My Life, measures 132-139. Dynamics: mf, f. Includes a fermata over measures 132-139.

140 HERE, THERE AND EVERYWHERE
Slowly (♩ = ♩) 7

Musical staff for Here, There and Everywhere, measures 140-147. Dynamics: f, sfz, mp. Includes a fermata over measures 140-147.

148

Musical staff for Here, There and Everywhere, measures 148-155. Dynamics: p, mf. Includes a fermata over measures 148-155.

THE FOOL ON THE HILL

Moderate shuffle

Musical staff for The Fool on the Hill, measures 160-167. Dynamics: sfz, f. Includes a fermata over measures 160-167.

160 PENNY LANE (♩ = ♩)

168

Musical staff for Penny Lane, measures 160-168. Dynamics: f. Includes a fermata over measures 160-168.

MUSIC OF THE BEATLES - 2

NORWEGIAN WOOD
(This Bird Has Flown)

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HERE, THERE AND EVERYWHERE

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GOT TO GET YOU INTO MY LIFE

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THE FOOL ON THE HILL

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2nd Trombone

MAXWELL'S SILVER HAMMER
Moderately fast

176 8

188 8

fp *mf* *f*

Moderate rock 2

f

202 LADY MADONNA *soli*

4 *mf*

212 *ff* *f*

220 SOMETHING Moderately slow 3

2 2 *mp* *mp* *fp* *f*

231 Majestically *rit.* *ff*

242 Faster *mf* *mf* *rit.* *f*

rit. *fp* *molto rit.* *ff*

MUSIC OF THE BEATLES - 3

MAXWELL'S SILVER HAMMER

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LADY MADONNA

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