

# POP AND ROCK LEGENDS: MUSIC OF THE BEATLES

Arranged by MICHAEL SWEENEY

2nd FLUTE

Moderately

*tr* *f* (no trill) *rit.* *f a tempo*

Brightly

10 ALL MY LOVING (3) 18 8 8

*fp* *f*

26

*mp*

34 A HARD DAY'S NIGHT

even 8ths 4

*f*

Moderate rock

*sol*

2

*rit.*

*mf*

49 TICKET TO RIDE

57

YESTERDAY

67 Slowly 8

*rit*

MUSIC OF THE BEATLES - 1

**ALL MY LOVING**

Words and Music by John Lennon and Paul McCartney  
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**A HARD DAY'S NIGHT**

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**TICKET TO RIDE**

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**YESTERDAY**

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2nd Flute

76

Musical staff for measures 76-82. Dynamics: *mf*, *f*, *ff*, *mf*. Includes a triplet of eighth notes.

83 Jazz waltz (♩ = ♪<sup>3</sup>)

Musical staff for measures 83-88. Features a waltz rhythm with dotted quarter notes.

89 NORWEGIAN WOOD

105

113

Musical staff for measures 89-113. Includes a triplet of eighth notes and the instruction "even 8ths". Dynamics: *mf*.

Moderate shuffle

124

GOT TO GET YOU INTO MY LIFE

Musical staff for measures 113-124. Includes a triplet of eighth notes. Dynamics: *rit.*, *mf*.

132

Musical staff for measures 124-132. Dynamics: *fp*, *f*.

Musical staff for measures 132-140. Features a sixteenth-note pattern.

HERE, THERE AND EVERYWHERE

140

Slowly (♩ = ♪)

148

Musical staff for measures 140-148. Dynamics: *rit.*, *mf*.

THE FOOL ON THE HILL

Musical staff for measures 148-160. Includes a triplet of eighth notes. Dynamics: *mf*.

Moderate shuffle

160

PENNY LANE (♩ = ♪<sup>3</sup>)

168

Musical staff for measures 160-168. Includes a triplet of eighth notes. Dynamics: *sfp < f*, *f*.

JSIC OF THE BEATLES - 2

NORWEGIAN WOOD (This Bird Has Flown)

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GOT TO GET YOU INTO MY LIFE

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HERE, THERE AND EVERYWHERE

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THE FOOL ON THE HILL

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PENNY LANE

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2nd Flute

176 MAXWELL'S SILVER HAMMER  
Moderately fast  
9

188

202 LADY MADONNA  
2nd time only

Moderate rock  
2

Opt. *diva*

212

220 SOMETHING  
Moderately slow  
6

231 Majestically

242 Faster

MUSIC OF THE BEATLES - 3

MAXWELL'S SILVER HAMMER  
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LADY MADONNA  
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SOMETHING  
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