

POP AND ROCK LEGENDS: MUSIC OF THE BEATLES

BARITONE T.C.

Moderately

Arranged by MICHAEL SWEENEY

10 ALL MY LOVING *mf* *rit.* *f* *a tempo*

18

26

34 A HARD DAY'S NIGHT *mp* *even 8ths* *sol* *f*

49 TICKET TO RIDE *Moderate rock* *2* *2* *4*

57 *mf* *p*

67 Slowly YESTERDAY *p* *mp* *rit.* *p*

76

83 Jazz waltz *f* *ff* *mf* *f* *ff* *mp*

MUSIC OF THE BEATLES - 1

ALL MY LOVING

Words and Music by John Lennon and Paul McCartney
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A HARD DAY'S NIGHT

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TICKET TO RIDE

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YESTERDAY

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-94. Dynamics: *mf* (measures 89-92), *f* (measures 93-94). A thick black bar covers the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-112. Dynamics: *mf*. A thick black bar covers the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-120. Dynamics: *mf*. A thick black bar covers the end of the staff. *rit.* marking at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-131. Title: GOT TO GET YOU INTO MY LIFE. Tempo: Moderate shuffle (♩ = ♪³). Dynamics: *f*, *fp*, *fp*, *f*. A thick black bar covers the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 132-139. Dynamics: *mf*. A thick black bar covers the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 140-147. Title: HERE, THERE AND EVERYWHERE. Tempo: Slowly (♩ = ♪). Dynamics: *mf*, *sfz*, *mp*. A thick black bar covers the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 148-155. Dynamics: *p*, *mf*. A thick black bar covers the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 160-167. Title: PENNY LANE. Tempo: Moderate shuffle (♩ = ♪³). Dynamics: *sfz*, *f*, *mp*. A thick black bar covers the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 168-175. Title: THE FOOL ON THE HILL. Tempo: 4. Dynamics: *mf*. A thick black bar covers the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 176-183. Dynamics: *mf*. A thick black bar covers the end of the staff.

USIC OF THE BEATLES - 2

NORWEGIAN WOOD
(This Bird Has Flown)
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HERE, THERE AND EVERYWHERE
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PENNY LANE
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John Lennon and Paul McCartney
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GOT TO GET YOU INTO MY LIFE
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THE FOOL ON THE HILL
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Baritone T.C.

168

Musical staff with notes, dynamics *mf* and *f*, and a hairpin crescendo.

176 MAXWELL'S SILVER HAMMER Moderately fast 8

Musical staff with notes and dynamics.

188

Musical staff with notes, dynamics *fp*, *mf*, and *f*, and a hairpin crescendo.

Moderate rock 2 202 LADY MADONNA 4

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *mp*.

Musical staff with notes and dynamics *ff*.

220 SOMETHING Moderately slow 6

Musical staff with notes, dynamics *p*, *mp*, *fp*, *f*, and *rit.*

231 Majestically

Musical staff with notes and dynamics *ff*.

242 Faster

Musical staff with notes, dynamics *mf*, *rit.*, and *f*.

Musical staff with notes, dynamics *rit.*, *fp*, *molto rit.*, and *ff*.

MUSIC OF THE BEATLES - 3

MAXWELL'S SILVER HAMMER

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LADY MADONNA

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SOMETHING

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