

MEXICAN HAT DANCE

PROPRIÉTÉ DE
HARMONIE DE LACHINE
F. A. PARTICHELA
Arranged for band by
Philip J. Lang

Baritone B^1

(Jarabe Tapatio)

Vivo

Musical staff 1: Baritone part, measures 1-8. Includes dynamics *f* and a fermata over measure 8.

A

B

Musical staff 2: Baritone part, measures 9-16. Includes dynamics *mf*.

Musical staff 3: Baritone part, measures 17-24. Includes dynamics *f* and accents.

Musical staff 4: Baritone part, measures 25-32. Includes dynamics *f* and accents.

C

Musical staff 5: Baritone part, measures 33-40. Includes dynamics *f* and accents.

D

Musical staff 6: Baritone part, measures 41-48. Includes dynamics *f* and a key signature change.

E

Musical staff 7: Baritone part, measures 49-56. Includes dynamics *f* and *ff*.

1st time *f*
2nd time *ff* and *accel.*

F

Musical staff 8: Baritone part, measures 57-65. Includes dynamics *ff rit.* and *a tempo*.

Baritone

Soli
mf 1

G Hns. (Alto Sax's)
sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

H
ff

I 15
f

J
 1st time *f*
 2nd time *ff* and accel. *ff*

K Presto
ff rit. *ff*

L
sfz *sfz*

M
p cresc.

P Presto
f rit. *ff*