

Lord of the Dance

arr. by Kerry Roebuck

Moderato with rubato

solo

mf

The musical score is arranged in a standard orchestral format with 15 staves. The Piccolo part begins with a solo line, marked *mf*, consisting of a series of eighth and sixteenth notes with slurs. The other instruments, including Flute 1 & 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Percussion 1, are shown with rests throughout the piece.

Piccolo

Flute 1
2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn in F

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Percussion 1

Con spirito (♩=92)

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

closed hi-hat and tambourine

mf

22

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

The musical score is written for a full orchestra. It begins at measure 22. The Piccolo part is mostly silent. The Flute 1 part has a melodic line with a *mf* dynamic marking. The Oboe part has a rhythmic accompaniment. The Clarinet 1 part has a simple harmonic line. The B♭ Clarinet and Bass Clarinet parts have similar harmonic lines. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a steady harmonic accompaniment. The Trumpet and Horn parts are silent. The Trombone, Euphonium, and Tuba parts have a simple harmonic line. The percussion part at the bottom has a rhythmic pattern of 'x' marks.

29

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl. *mp*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2
3

Hn. *mp*

Tbn. 1
2 *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

1 *floor tom* *mf*

38

Picc.

Fl. 1
2

Ob.

mf

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

mf

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

B

45

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

mf

mf

mf

mf

mf

mf

The image displays a full orchestral score for the piece 'Lord of the Dance', starting at measure 32. The score is organized into a grand staff with multiple systems. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horns (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Drums (1). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part at the bottom includes a snare drum line marked *mp*. The score is written in a key signature of two sharps (D major) and a common time signature.

59

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

1 *mf*
crash *mf*

83

Picc.

Fl. 1
2

Ob.

Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

1

This page of the musical score for "Lord of the Dance" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, Bass Clarinet 2 and 3, B. Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 and 3, Horn, Trombone 1 and 2, B. Trombone, Euphonium, and Tuba. A percussion part is also present at the bottom of the page. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The Piccolo part starts at measure 91. The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong, driving accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

98

molto rit.

Picc.

Fl. 1
2

Ob.

molto rit.

Cl. 1

molto rit.

B♭ Cl. 2
3

molto rit.

B. Cl.

molto rit.

Alto Sax. 1
2

molto rit.

Ten. Sax.

molto rit.

Bar. Sax.

molto rit.

Tpt. 1

molto rit.

Tpt. 2
3

molto rit.

Hn.

molto rit.

Tbn. 1
2

molto rit.

B. Tbn.

molto rit.

Euph.

molto rit.

Tuba

molto rit.

1