

Lord of the Dance

Tuba - Bass

arr. by Kerry Roebuck

Moderato with rubato

Con spirito (♩ = 92)

8

mf

13

19

A

mp

25

31

1

37

2

44

B

mf

50

56

7

1

3

6

mf

mf

74

C

5

f

Detailed description: This is a musical score for Tuba - Bass, titled 'Lord of the Dance' arranged by Kerry Roebuck. The piece is in 4/4 time, marked 'Moderato with rubato' and 'Con spirito' with a tempo of quarter note = 92. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a double bar line and a repeat sign. The dynamics are marked *mf*. The second staff starts at measure 13. The third staff starts at measure 19 and includes a section labeled 'A' starting at measure 22. The dynamics are marked *mp*. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a first ending bracket labeled '1' starting at measure 34. The sixth staff starts at measure 37 and includes a second ending bracket labeled '2' starting at measure 37. The seventh staff starts at measure 44 and includes a section labeled 'B' starting at measure 47. The dynamics are marked *mf*. The eighth staff starts at measure 50. The ninth staff starts at measure 56 and includes three first ending brackets labeled '7', '3', and '6'. The dynamics are marked *mf*. The tenth staff starts at measure 74 and includes a section labeled 'C' starting at measure 74. The dynamics are marked *f*.

84

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

89

Musical staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, followed by a double bar line and a sequence of eighth notes with rests.

94

molto rit.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and ends with a fermata over a half note.