

# Limbo Rock

Words and Music by  
**BILLY STRANGE and JON SHELDON**  
*Arranged by PAUL MURTHA*

**Performance Time: 2:00**

## **Instrumentation**

- 1 -Conductor
- 8 -Flute
- 1 -Oboe (Opt.)
- 6 -B $\flat$  Clarinet 1
- 6 -B $\flat$  Clarinet 2
- 2 -B $\flat$  Bass Clarinet\*
- 4 -E $\flat$  Alto Saxophone
- 2 -B $\flat$  Tenor Saxophone\*
- 1 -E $\flat$  Baritone Saxophone\*
- 4 -B $\flat$  Trumpet 1
- 4 -B $\flat$  Trumpet 2
- 4 -F Horn (Opt.)
- 8 -Trombone/Baritone B.C./Bassoon\*
- 2 -Baritone T.C.\*
- 4 -Tuba\*
- 2 -Percussion 1 (Sus. Cym.)
- 2 -Percussion 2 (Triangle)
- 1 -Bells (Opt.)

\*Any one or more of these instruments will provide an adequate Bass part.

(08724911) Extra Conductor U.S. \$5.00

Extra Parts U.S. \$2.00

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Calypso Rock (♩ = 160)

Musical score for measures 1-5 of Limbo Rock. The score is in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments including Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Bells. Dynamics range from *mf* to *f*. A first ending bracket covers measures 4 and 5, with a '5' in a box above measure 5. A 'Play 2nd time only' instruction is placed above the second ending. Percussion parts include Sus. Cym. (with stick), S.D. Snare, B.D., Shaker, and Cowbell.

Musical score for measures 6-10 of Limbo Rock. This section continues the instrumentation from the previous page. It includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Low Brass/Woodwinds, Percussion 1, Percussion 2, and Bells. Dynamics include *mf* and *f*. A double bar line with a '2' above it is present in measure 10.

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

11 12 13 14 15

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

16 17 18 19 20

20

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

1. *a2* *mf* *a2* *mf* *Play a2* *mf* **25**

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

21 22 23 24 25 26

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

27 28 29 30 31 32

Flute/Oboe  
*mf*

B $\flat$  Clar. 1, 2  
*mf*

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2  
*mf*

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

33 *mf* 34 35 36 37 38

Flute/Oboe  
*f*

B $\flat$  Clar. 1, 2  
*f*

E $\flat$  Alto Sax  
*f*

B $\flat$  T. Sax  
*f*

B $\flat$  Tpt. 1, 2  
*f*

F Horn  
*f*

L.B./W.W.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Bells  
*f*

39 *f* 40 41 *mf* 42 43 *f*

45

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

44 45 46 47 48

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

49 50 51 52 53

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

54 55 56 57 58

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

59 *ff* 60 *mf* 61 62 63 *ff*