

E^b ALTO SAXOPHONE 1

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”

Boldly

“I Dreamed A Dream”

10 Gently

Cl. 2

18

Play

26 Forcefully

“Master Of The House”

Lively

38

poco rit.

48

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted

WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019,

Tel. (212) 246-7204, Fax (212) 246-7217

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted

E♭ ALTO SAXOPHONE 1

56

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, ending with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests.

64

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *mf* and ending with an accent (^).

76 March Style

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a triplet of eighth notes and a 3/8 time signature. It starts with a dynamic marking of *f* and ends with an accent (^).

80 "Do You Hear The People Sing?"

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *pp*.

88

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *p*.

96

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, ending with a dynamic marking of *cresc.*

108

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *ff* and ending with a dynamic marking of *f*.

116

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, starting with a dynamic marking of *ff*.

124

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, ending with a dynamic marking of *rit.*