

# ALDA OVERTURE

Conductor

W. DWIGHT Mc CAUGHEY

*Allo modto*

Full Band \$2.00.

Cor. Cl. & Euph.

Universal  
Band Pl.

1496

*ff* Horns & Trom.

Basses

Euph. & Ten. Sax.

*rit.*

*Andte con moto*

Solo Cor.

Cl.

*p*

Horns sustained

Bass

*p*

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First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation. It includes a grand staff with a treble clef and a bass clef. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. A new staff is introduced in the third measure, labeled "1st Cor." (First Cor Anglais), with a treble clef and a key signature of one flat (B-flat).

Third system of musical notation, continuing the grand staff with treble and bass clefs. It features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Fourth system of musical notation. It includes a grand staff with a treble clef and a bass clef. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. A new staff is introduced in the third measure, labeled "1st Cor.", with a treble clef and a key signature of one flat (B-flat). The word "cresc." (crescendo) is written above the top staff in the third measure.

Fifth system of musical notation. It includes a grand staff with a treble clef and a bass clef. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. The word "dim." (diminuendo) is written above the top staff in the second measure.

*poco più mosso*  
Cl. Ob. & Sop. Sax.

# Conductor

*mf* Horns

*cresc.* **TUTTI**  
*f* Cor.  
Trom.

*ff rit. e dim.* **All<sup>o</sup> mod<sup>to</sup>**  
Cl. & Cor.  
*mf* *cre* - - - *scen*  
Basses

**ff TUTTI** Cor. Horns & Trom.  
*ten.*  
Cl. Euph. B'ssn & Ten. Sax.  
*f* *mf*  
do

Allegro  
Cl. & Euph.

# Conductor

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. It continues the grand staff from the first system. A dynamic marking of *fz* is present. A section of the music is marked *mf cresc.* and includes a key signature change to two flats (B-flat and E-flat).

Third system of musical notation, continuing the grand staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Fourth system of musical notation. It begins with the instruction **TUTTI** above the staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *ff* is present.

Fifth system of musical notation. It includes the instruction **Cl. & Euph.** above the staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings of *fz* and *f* are present.

Sixth system of musical notation, continuing the grand staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

TUTTI  
Cl. & Cor.

Conductor

First system of musical notation for the conductor. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with two flats and a 2/4 time signature. The first two measures are marked with a forte dynamic (*ff*). The third measure is marked with a dynamic of *ff* and includes the instruction "Euph." above the staff. The system concludes with a double bar line.

Second system of musical notation for the conductor. It continues the grand staff from the first system. The music features various rhythmic patterns and dynamics, including a dynamic of *ff* in the later measures. The system concludes with a double bar line.

Third system of musical notation for the conductor. It continues the grand staff. The music includes a dynamic of *ff* and the instruction "Basses" below the staff. The system concludes with a double bar line.

Fourth system of musical notation for the conductor. It continues the grand staff. The music includes the instruction "Solo Cor." above the staff. The system concludes with a double bar line.

Fifth system of musical notation for the conductor. It continues the grand staff. The music includes a dynamic of *ff* and the instruction "Euph." above the staff. The system concludes with a double bar line.

Sixth system of musical notation for the conductor. It continues the grand staff. The music includes a dynamic of *ff* and concludes with a double bar line.

Conductor

Solo Cor. Cl.

*ff* *rit.*

This system contains two staves. The upper staff is for Solo Cor. and Cl., featuring a melodic line with triplets and a *rit.* marking. The lower staff provides harmonic support with chords and single notes.

*rit.*

Cor. Cad.

This system continues the Solo Cor. and Cl. part with a *rit.* marking and concludes with a *Cor. Cad.* (Corno Cadenza) section. The upper staff has a melodic line, and the lower staff has a sustained bass line.

Andte sostenuto  
Cl. & Horns

*p* Euph. Bass

This system is for Cl. & Horns, marked *Andte sostenuto*. It features a piano (*p*) dynamic. The upper staff has a melodic line, and the lower staff has a bass line. An Euph. (Euphonium) part is also indicated.

*p*

This system continues the Cl. & Horns part with a piano (*p*) dynamic. The upper staff has a melodic line, and the lower staff has a bass line.

*a tempo*  
*mf* *rit.* *mf*

Cor. & Trom. sustained

This system continues the Cl. & Horns part, marked *a tempo*. It features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with triplets, and the lower staff has a bass line. A *Cor. & Trom. sustained* section is indicated.

Conductor

First system of musical notation for the conductor's part, showing piano accompaniment with triplets and slurs.

Second system of musical notation, including instrument markings: *p* Cl. & Horns, *sostenuto*, Euph., and *p* Bass.

Third system of musical notation, continuing the piano accompaniment.

Fourth system of musical notation, marked **Allegro**, with markings for *rit.*, *ff* Solo & 1st Cor., and *mf*.

Fifth system of musical notation, including instrument markings: Cor. & Cl., Horns & Trom., Trom. sust., and *mf* Bass.

First system of musical notation for the conductor's part, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a bass line in the bass clef, both in a key signature of one flat.

Second system of musical notation, including the instruction "Cl. & Euph." above the treble staff. The notation continues with melodic and bass lines.

Third system of musical notation, starting with a dynamic marking of *f* (forte) in the bass staff. The system continues with melodic and bass lines.

Fourth system of musical notation, featuring first and second endings marked "1" and "2" above the treble staff. It includes dynamic markings *fz* and *ff*, and the instruction "Cl. & Cor." above the treble staff.

Fifth system of musical notation, beginning with the instruction "TUTTI" above the treble staff. It includes the instruction "Euph." above the bass staff. The system concludes with melodic and bass lines.



Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Second system of musical notation, including the label "Cl." above the treble staff and "Cor. & Trom." with a *ff* dynamic marking above the bass staff. The notation continues with complex rhythmic figures.

Third system of musical notation, continuing the complex rhythmic patterns from the previous systems. It features a grand staff with treble and bass clefs.

Fourth system of musical notation, including the label "Cl. & Euph." above the treble staff and "*ff* Cor. & Trom." above the bass staff. The notation continues with complex rhythmic figures.

Fifth system of musical notation, continuing the complex rhythmic patterns from the previous systems. It features a grand staff with treble and bass clefs.

Cl. & Cor.

1st Cor.  
Euph. & Ten. Sax.

*mf*

This system shows the first five measures of the conductor's score. The upper staff contains the melody for Clarinets and Cornets, while the lower staff contains the accompaniment for the First Cornet, Euphonium, and Tenor Saxophone. The music is in a 4/4 time signature with a key signature of one flat. The first measure is marked with a dynamic of *mf*.

This system contains measures 6 through 10. The musical notation continues with similar rhythmic patterns and melodic lines for the woodwinds and brass instruments.

Horns

*cresc.*

This system covers measures 11 through 15. The Horns part is introduced in measure 14. The dynamic marking *cresc.* (crescendo) is placed above the staff in measure 14.

Euph.

*ff*

This system contains measures 16 through 20. The Euphonium part is introduced in measure 16. The dynamic marking *ff* (fortissimo) is placed above the staff in measure 17. Triplet markings are present in measures 18, 19, and 20.

*fff*

This system contains measures 21 through 25, which concludes the page. The dynamic marking *fff* (fortississimo) is placed above the staff in measure 24. The music ends with a final cadence in measure 25.

# ALDA OVERTURE

Solo B $\flat$  Cornet

Full Band \$2.00.

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl.  
1496

All $\text{ò}$  mod $\text{to}$

*ff*

*ff*

And $\text{te}$  con moto

*rit.*

SOLO

*mp espress.*

Cl.

*mf poco più mosso*

*cresc.*  
All $\text{ò}$  mod $\text{to}$  *f* Bass *ff rit. e dim.*

*mf*  
Basses cre

*ff*  
*fz*  
*mf* Cl. & Euph.

Allegro

Solo B $\flat$  Cornet

Cl.

*f*

*fz* *mf cresc.*

*ff*

*ff*

Cl.

*fz* *fz* *f*

*ff*

*ff*

Basses *ff*

SOLO *ff*

*ff*

# Solo B $\flat$ Cornet

**SOLO**  
*ff*  
*rit.*  
*Cad. ad lib.*  
*rit.*

**Andte sostenuto**  
*Euph.*  
*p sostenuto*  
*p Horns*  
*p*  
*rit.*

*Ci.*  
*mf a tempo*  
*Euph.*  
*p sostenuto*  
*p*  
*rit.*

**Allegro**  
*ff SOLO*  
*mf*  
**SOLO**  
*Ci.*

Solo B $\flat$  Cornet

*f*

1 2  
*fz* *ff*

Cl.  
*ff*

*ff*

*mf*

*cresc.*

Cl.  
*ff*

*fff*

# ALDA OVERTURE

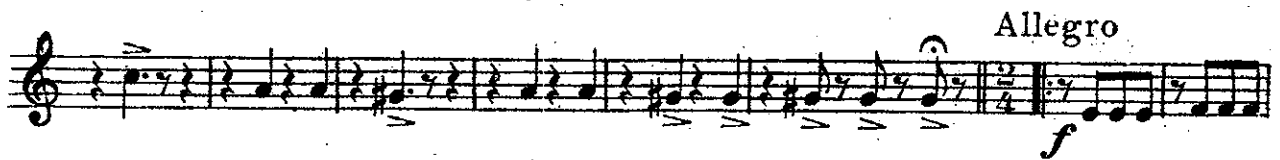
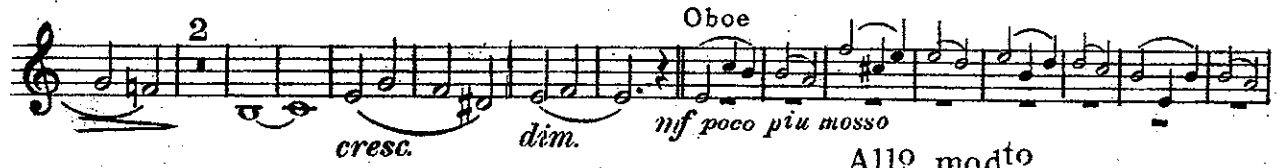
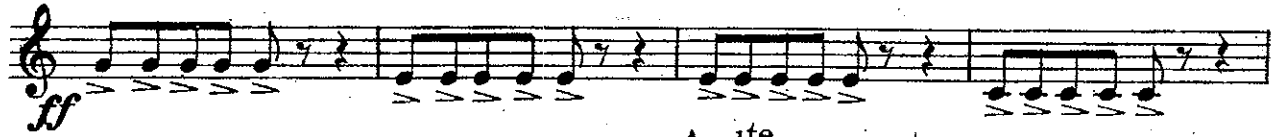
1st B $\flat$  Cornet

W. DWIGHT Mc CAUGHEY

Universal *All<sup>o</sup> mod<sup>o</sup>*

Band Pt.

1496



# 1st B♭ Cornet

*ff*

*ff*

*ff* *rit.* *Cad.*

*Andte sostenuto* *a tempo*

*rit.* *mf*

*Allegro SOLO* *rit.* *ff* *mf*

*f*

*fz* *ff*

*ff* *ff*

*mf*

*cresc.* *ff*

*fff*

Detailed description: This is a page of a musical score for the 1st B♭ Cornet. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats (B♭ and E♭). The music is written in a 2/4 time signature. The first staff has a dynamic marking of *ff*. The second staff also has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*, followed by *rit.* and *Cad.*. The fourth staff has a dynamic marking of *mf* and includes tempo markings: *Andte sostenuto* (with a '2' below it) and *a tempo* (with a '14' below it). The fifth staff has a dynamic marking of *mf* and includes the tempo marking *Allegro SOLO* (with a '4' below it). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fz* and *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *cresc.* and *ff*. The twelfth staff has a dynamic marking of *fff*.



# ALDA OVERTURE

2d & 3d B $\flat$  Cornets  
(Trumpets)

W. DWIGHT MC CAUGHEY

Universal Band Pl. *Allo mod<sup>to</sup>*

1496

*ff*

*ff* *rit.* *Andte con moto* 16 *poco più* 12

*mosso* *Allo modto* 4 *ff* *rit. e dim.* *fz* *mf* *ten.*

*Allegro* *f* 8

*ff*

*fz* *fz* *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

2d & 3d B♭ Cornets (Trumpets)

1

*ff*

*And<sup>te</sup> sostenuto*

2 14

*ff* *rit.* *Cad.*

*a tempo*

*mf* *sostenuto. rit.*

*Allegro* 4 4

*mf*

1 2

*ff*

*ff* *mf*

*cresc.* *ff*

*fff*

Detailed description: This is a musical score for two parts of B♭ Cornets (Trumpets), labeled '2d' and '3d'. The score consists of 12 staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a tempo change to *And<sup>te</sup> sostenuto*, a second ending bracket, and dynamic markings of *ff*, *rit.*, and *Cad.*. The fourth staff returns to *a tempo* with dynamic markings of *mf* and *sostenuto. rit.*. The fifth staff is marked *Allegro* in 4/4 time with a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a first ending bracket and a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ALDA OVERTURE

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

W. DWIGHT MC CAUGHEY

Universal All<sup>o</sup> mod<sup>to</sup>

Band Pt.

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*ff*

*ff*

*rit.* *p*

*poco più mosso* *cresc.* *dim.*

*mf*

*cresc.*

*f* *ff* *rit. e dim.* *mf cre. - scen.*

*do* *ff* *fz* *mf* *ten.*

*ff*

*f* *fz* *mf* *cresc.*

*ff*

1st & 2d Eb Horns

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *fz*, *fz*, and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*. A first ending bracket is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*, *rit.*, and *Cad.*.

Andte sostenuto

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and eighth notes. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and eighth notes. Dynamics include *p* and *rit.*.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and eighth notes. Dynamics include *a tempo* and *mf*.

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 7/8 time signature. The staff contains a series of eighth-note chords. Dynamics include *p sostenuto*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth-note chords. Dynamics include *p* and *rit.* The staff ends with a double bar line and a key signature change to two sharps (F $\sharp$ , C $\sharp$ ).

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a double bar line and a key signature change from two sharps to one sharp (F $\sharp$ ). The tempo is marked *Allegro*. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *fz* and *ff*. There are first and second endings marked with '1' and '2'.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *ff* and *mf*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *cresc.* and *ff*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents. Dynamics include *fff*.

# ALDA

## OVERTURE

1

3d & 4th E $\flat$  Horns

W. DWIGHT Mc CAUGHEY

Universal  
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Allo mod $\grave{o}$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. The notes are eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a forte (*ff*) dynamic. The notes are eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *rit.* (ritardando) marking and a tempo change to *Andte con moto*. A measure rest of 16 measures is indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *poco pi $\grave{u}$  mosso* tempo change and a mezzo-forte (*mf*) dynamic. The notes are eighth notes with triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *cresc.* (crescendo) marking and a forte (*f*) dynamic. It includes a 4th H. (4th Horn) part and a 3rd H. (3rd Horn) part with a *ff* dynamic and *rit. e* (ritardando e) marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *dim.* (diminuendo) marking and a tempo change to *Allo mod $\grave{o}$* . Dynamics include *ff*, *fz*, and *mf*. A measure rest of 4 measures is indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *ten.* (tenuto) marking and a mezzo-forte (*mf*) dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a tempo change to *Allegro* and a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a *fz* (forzando) and *mf cresc.* (mezzo-forte crescendo) dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a forte (*ff*) dynamic and a *fz* (forzando) dynamic marking.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a forte (*f*) dynamic.

# 3d & 4th Eb Horns

Andte sostenuto

3d & 4th Eb Horns

Allegro

The musical score is written for 3rd and 4th Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a *rit.* marking and a *mf* dynamic. The second staff continues with a *f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic.



# ALDA OVERTURE

1

1st & 2d Trombones

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl.  
1496

*Allo modto*

*ff*

*ff*

*Andte con moto*

*rit.* 16

3d Horn

*mf poco piu mosso*

*cresc.*

*f* *ff rit. e dim.*

*Allo modto*

4

*ff* *fz* *mf*

*Allegro*

*f* *fz*

*mf cresc.*

*ff* *fz* *fz*





# ALDA OVERTURE

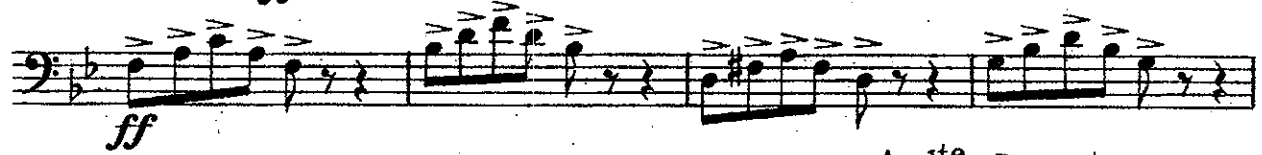
3<sup>d</sup> Trombones  $\text{F}$

W. DWIGHT McCAUGHEY

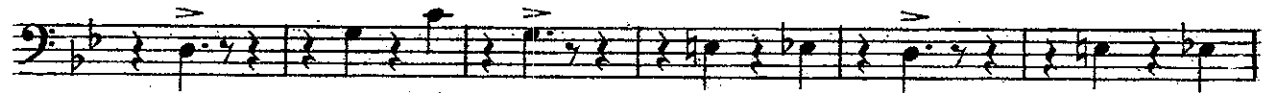
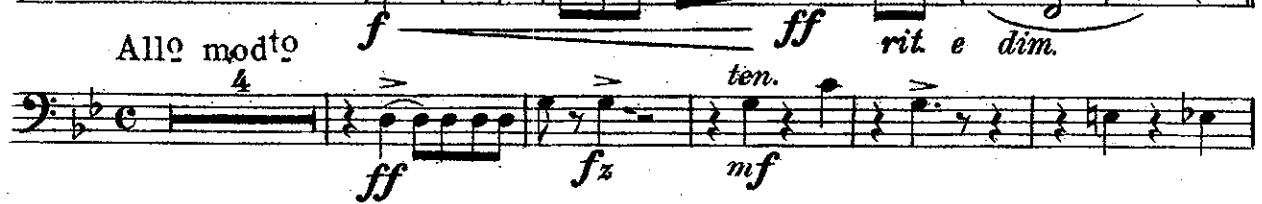
Universal  
Band Pl.

All<sup>o</sup> mod<sup>to</sup>

1496



And<sup>te</sup> c<sup>on</sup> moto 16



# 3d Trombone ♭

1  
*ff*

*ff* *rit.* *Cad.* *Andte sostenuto*  
2 14

*rit.* *mf* *a tempo* 14 *rit.*  
*Allegro*  
4

*mf*

*f*

1 2  
*fz* *ff*

1 1  
*ff* *ff*

*mf*

*cresc.* *ff*

*fff*

# ALDA OVERTURE

1st & 2d Trombones  
(1st & 2d Tenors)

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl.

1496 *ff*

*ff*

*rit.* **Andte con moto** 16

3d Horn  
*mf poco piu mosso*

*cresc.* *f* *3* *3* *ff rit. e dim.*

**Allo modto** 4 *ff* *fz* *mf* *ten.*

**Allegro** *f* *fz*

*mf cresc.*

*ff* *fz* *fz*

1st & 2d Trombones  
(1st & 2d Tenors)

Musical score for 1st & 2d Trombones (1st & 2d Tenors). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff continues the melodic line. The third staff features a *ff* dynamic marking. The fourth staff includes a first ending bracket labeled '1' and a *ff* dynamic marking. The fifth staff concludes with a *ff* dynamic marking. The sixth staff ends with a *ff* dynamic marking, a *rit.* (ritardando) marking, and a *Cad.* (Cadenza) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Andte sostenuto  
3d Horn

Musical score for 3d Horn. The score consists of one staff of music. It begins with a dynamic marking of *p* and ends with a *p* dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

a tempo  
a 2

Musical score for 3d Horn. The score consists of one staff of music. It begins with a *rit.* (ritardando) marking and ends with a *mf* (mezzo-forte) dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

3d Horn

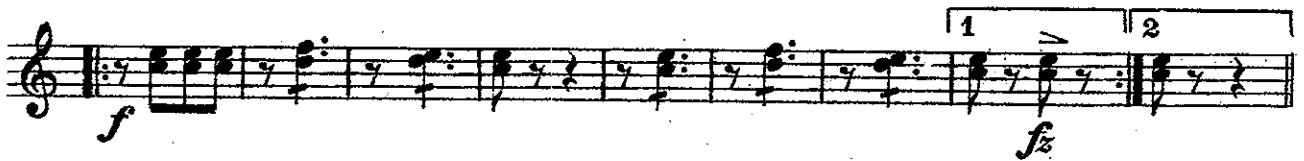
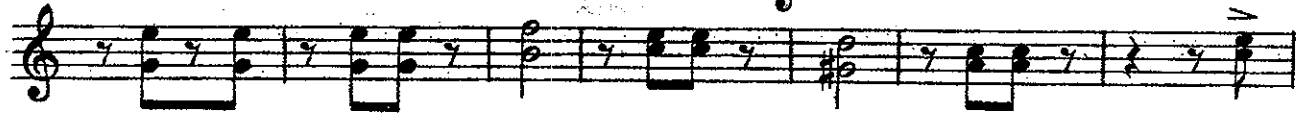
Musical score for 3d Horn. The score consists of one staff of music. It begins with a *p sostenuto* dynamic marking and ends with a *p* dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Allegro



Musical score for 3d Horn. The score consists of one staff of music. It begins with a *rit.* (ritardando) marking and ends with a *mf* (mezzo-forte) dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

# 1st & 2d Trombones

(1st & 2d Tenors)





3<sup>d</sup> Trombone   
(B $\flat$  Bass 

# ALDA OVERTURE

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl. *All $\text{o}$  mod $\text{to}$*

1496

*ff*

*ff*

*And $\text{te}$  con moto* 16

*poco pi $\text{u}$  mosso* 12

*All $\text{o}$  mod $\text{to}$*  4

*ff* *fz* *mf*

*rit.* *ten.* *rit. e dim.*

*Allegro* 8

*fz* *ff* *f*

*ff*

*ff*

3<sup>d</sup> Trombone (B $\flat$  Bass)

This musical score is for the 3rd Trombone part, written in B-flat Bass clef. It consists of 14 staves of music. The score begins with a first ending bracket over the first staff. The first staff is marked *ff*. The second staff continues the melodic line. The third staff is marked *ff* and includes the tempo change *And<sup>te</sup> sostenuto*, a *rit.* (ritardando) marking, and a *Cad.* (Cadenza) marking. The fourth staff is marked *ff* and includes *rit.*, *a tempo*, and *mf* markings. The fifth staff is marked *Allegro* and includes *rit.* and *mf* markings. The sixth staff is marked *f*. The seventh staff includes first and second ending brackets and is marked *f<sub>z</sub>* and *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *mf*. The eleventh staff is marked *ff*. The twelfth staff is marked *cresc.* and *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *fff*.

# ALDA OVERTURE

Baritone 

W. DWIGHT Mc CAUGHEY

Universal *All<sup>o</sup> mod<sup>to</sup>*  
Band Pl.  
1496

# Baritone

Allegro

*f* *ff*

*mf cresc.*

*ff* *ff* *ff*

*f*

*ff*

*ff* *ff*

Andte sostenuto

*ff* *rit.* *Cad.*

SOLO

*mp espress.* *mp*

*a tempo* *mf* *rit.*

# Baritone

3

SOLO

*mp* *sostenuto* *mp*

*Allegro*  
3

*rit.* *mf*

*f*

*fz* *ff*

*ff* *ff*

*mf*

*cresc.* *ff*

*fff*

# ALDA OVERTURE

Baritone ♭

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl.  
1496

Allo molto

ff

ff

rit.

Andte con moto

p cresc.

poco più mosso

dim. mf

cresc.

f ff rit. e dim.

Allo molto

mf cre - - - scen - - - do ff

fz mf

Baritone  $\text{b}$

Allegro

Baritone 9

SOLO  
*mp sostenuto* *mp*

*rit.* **Allegro** *mf*

*f* *fz* *ff*

*ff* *ff*

*mf*

*cresc.* *ff*

*fff*



# ALDA OVERTURE

Basses

W. DWIGHT Mc CAUGHEY

Universal  
Band Pl.

All<sup>o</sup> mod<sup>to</sup>

1496

*ff*

*ff*

And<sup>te</sup> con moto

*rit.*  
*p*

*p*

*cresc.* *dim.*

poco più mosso

*mf*

*cresc.* *f* *ff* *rit. e dim.*

All<sup>o</sup> mod<sup>to</sup>

*mf* *cre - - - scen - - - do* *ff*  
*ten.*

*mf*

Allegro

First staff of music in bass clef, featuring a key signature of two flats and a 2/4 time signature. The music begins with a fermata over a half note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

Second staff of music, continuing the eighth-note pattern. Dynamic markings include *fz* and *mf cresc.*

Third staff of music, showing a transition to a more complex rhythmic pattern with sixteenth notes. A dynamic marking of *ff* is present.

Fourth staff of music, featuring a melodic line with slurs and dynamic markings of *fz* and *f*.

Fifth staff of music, continuing the melodic line with a dynamic marking of *ff*.

Sixth staff of music, showing a steady eighth-note accompaniment.

Seventh staff of music, featuring a melodic line with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Eighth staff of music, continuing the eighth-note accompaniment with a dynamic marking of *ff*.

Ninth staff of music, showing a melodic line with a dynamic marking of *ff*.

Andte sestenuto

Tenth staff of music, featuring a melodic line with a dynamic marking of *p* and a cadence marked 'Cad.' with a fermata.

Eleventh staff of music, concluding with a melodic line, a dynamic marking of *p*, and a ritardando marking 'rit.' with a fermata.

Basses

*à tempo*

*mf* *p sostenuto*

*p*

*Allegro 4*

*rit* *mf*

*f*

*fz* *ff*

*ff* *ff*

*mf*

*cresc.* *ff*

*fff*

# ALDA OVERTURE

Drums

W. DWIGHT Mc CAUGHEY

All<sup>o</sup> mod<sup>to</sup>

Universal  
Band Pt.

*ff*

Andte con moto 16 poco più mosso 12 2  
*rit.* *f* *ff* *rit.*

All<sup>o</sup> mod<sup>to</sup>  
*mf* *ff* *Both* *fz* *mf*

Allegro

*f* Cym. 8 *Both*

*ff* *fz* *fz*

*f* Cym. *Both*

*ff* *Both*

*ff*

*ff*

*ff*

# Drums

*ff*

*Andte sostenuto*  
2 14

*rit.* *Cad.* *rit.*

*a tempo*  
Trgl.

*mf*

2 3 4 5 6 7

*Allegro* *Dr.*

14 *rit.* 4 4 *mf*

*f* *Cym.* 1 2 *Both*

*ff*

*ff*

*mf*

1 2 3 4 5 6 7

1 2 3 4 5 6 *cresc.* *ff*

*fff*