

Solo B $\flat$  Cornet  
(Conductor)

# AIDA SELECTION

Full Band \$4.00

Allegro Maestoso (♩=100)

VERDI  
Arr. by Al. Hayes

SOLO

1308 *ff* Trom. *fz* *mf*

Musical staff for Trombone. It begins with a dynamic of *ff* and contains several triplet markings. The staff concludes with dynamics of *fz* and *mf*.

GLORY TO ISIS

*ff* *fz* *fz* *fz*

Musical staff for 'GLORY TO ISIS'. It starts with a dynamic of *ff* and features four measures with a dynamic of *fz*.

*mf* Basses *mf*

Musical staff for Basses. It begins with a dynamic of *mf* and continues with another *mf* dynamic.

*p*

Musical staff with a dynamic of *p*.

*resc.* *fz*

Musical staff with dynamics of *resc.* and *fz*.

*ff*

Musical staff with a dynamic of *ff*.

*fz* *ff*

Musical staff with dynamics of *fz* and *ff*.

Andantino (♩=116) HEAVENLY AIDA

SOLO

*mf*

Musical staff for 'HEAVENLY AIDA' starting with a dynamic of *mf*.

*Più Mosso* Cl. *mf* SOLO

Musical staff for 'Più Mosso' for Clarinet, starting with a dynamic of *mf* and marked as a solo.

*rit.* *f* *ad lib.*

Musical staff with dynamics of *rit.*, *f*, and *ad lib.*

*a tempo* *mf* *mf*

Musical staff with dynamics of *a tempo* and *mf*.

*faster*

Musical staff with a dynamic of *faster*.

Allegro Marcia (♩=100) BATTLE HYMN  
*ff* *p* Basses *ff* *fz*

Musical staff for 'BATTLE HYMN' with dynamics of *ff*, *p* (Basses), *ff*, and *fz*.

Musical staff 1 with dynamic markings  $f_z$ .

Musical staff 2 with dynamic markings  $ff$  and  $f_z$ .

Musical staff 3 with dynamic markings  $f_z$  and  $mf$ . Text: **Poco più animato** (♩=90) **SPARE**  
**OUR LIVES**  
*slower* *a tempo*  
*mf* Solo Cl.

Musical staff 4 with dynamic marking  $mf$ .

Musical staff 5 with dynamic markings  $f$  and  $mf$ . Text: **Meno Mosso** (♩=60) **FAREWELL O EARTH**  
*slower*

Musical staff 6 with dynamic markings  $mf$  and *rit.*. Text: *mf* Solo with Bar.

Musical staff 7 with dynamic marking  $f$ . Text: **Allegro Maestoso** (♩=100) **EGYPTIAN MARCH**

Musical staff 8 with dynamic marking  $ff$ . Text: All Cor's.

Musical staff 9 with dynamic marking  $ff$ . Text: 2d 3

Musical staff 10 with dynamic marking  $ff$ . Text: 2d & 3d

Musical staff 11 with dynamic marking  $ff$ . Text: **Più Mosso** (♩=132) **FINALE**

Musical staff 12 with dynamic marking  $ff$ . Text: *ff* Trom.

Musical staff 13 with dynamic marking  $ff$ . Text: **Altos**

Musical staff 14 with dynamic markings  $ff$  and  $fff$ . Text: **Tempo I** (♩=100)

Musical staff 15 with dynamic marking  $ff_z$ . Text: Cl's.

Piccolo

# AIDA SELECTION

AL. HAYES

Allegro Maestoso

1308

*fz mf ff fz fz fz fz*

*mf f ff fz*

*fz fz ff*

Andantino

*pp pp pp pp*

*ff ff ffz mf mf*

*mf ff ffz mf mf*

*mf ff fz*

*fz fz ff fz*

*fz fz ff fz*

*fz fz ff fz*

*mf ff f*

*ff ff*

*ff ff*

*ff ff*

*fff ffz*

*ffz*

Andantino

Più Mosso

rit.

faster

Allegro Marcia

Poco più animato slower

a tempo

Meno Mosso

Allegro Maestoso

Tempo I

Bassoon

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

*fz* *mf* *ff* *fz* *fz*

*fz* *mf* *mf* *p*

*fz* *ff* *fz* *fz* *fz*

*ff* *Piu Mosso* *p* Bar.

*mf*

*rit.* *a tempo*

*ff* *ffz* *pp* *Allegro Marcia*

*ff* *p* *ff* *fz* *fz* *fz*

*Poco piu animato* *fz* *fz* *fz*

*SOLO* *mf* *fz* *slower* *fz* *mf*

*Meno. Mosso.* *p*

*Allegro Maestoso* *3d Trom* *Piu Mosso*

15 *f* *ff* *ff* *ff*

*Tempo I* *fff* *ffz*

E♭ Clarinet

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

*fz mf ff fz fz fz*

8 Solo B♭ Cl.

*f ff*

*sva ad lib*

*f* Andantino

*pp ff*

*Piu Mosso*

*pp f ff mf*

*Piu Mosso*

*faster* Allegro Marcia

*f ff fz*

*sva ad lib.*

Poco più animato

*mf fz*

*slower*

Meno Mosso

*mf f*

*Piu Mosso*

Allegro Maestoso

*ff f*

*Tempo I*

# AIDA

SELECTION

Solo or 1st B $\flat$  Clarinet

AL. HAYES

Allegro Maestoso

1308

*ff* Brass

*fz* *mf* *ff*

*fz* *fz* *fz* *fz* *fz*

*mf*

*p*

*f*

*ff* *fz* *fz* *fz* *fz*

Andantino *es va higher*  
SOLO

*mf*

*Piu Mosso*  
Oboe

*mf*

Cl. *rit.* *ff* *ffz* *rit.*

*a tempo*

*p* *sd Cl.*

Allegro Marcia

musical staff with *faster* marking and dynamic markings *fz* and *ff*

musical staff with dynamic markings *fz* and *ff*, and the label *Basses*

musical staff with dynamic markings *fz* and *ff*, and the instruction *Poco più animato*

musical staff with dynamic marking *p*, the label *SOLO*, and the instruction *slower*

musical staff with the instruction *a tempo*

musical staff with the instruction *Meno Mosso*

musical staff with the instruction *Allegro Maestoso*

musical staff with dynamic markings *ff* and *f*, and the number *15*

musical staff with dynamic marking *ff* and the instruction *Più Mosso*

musical staff with dynamic marking *ff*

musical staff with dynamic marking *ff* and the instruction *Tempo I*

musical staff with dynamic marking *fff*

musical staff with dynamic marking *ffz*

# AIDA

SELECTION

2d & 3d B $\flat$  Clarinets

AL. HAYES

Allegro Maestoso

1308

*fz* *mf* *ff* *fz*

*fz* *fz* *fz* *fz*

*mf* *p*

*fz* *ff* *fz*

*fz* *fz*

Andantino

*ff* *p*

*7* *rit.*

*ff* *fz* *mf* *mf*

*faster* *ff*

Allegro Marcia

*p* *ff* *fz* *fz*

Basses

*fz* *ff* *fz* *fz*



Poco piu animato  
SOLO

Musical staff with notes, slurs, and dynamic markings like *fz* and *p*.

slower

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Meno Mosso

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Allegro. Maestoso

15

Musical staff with notes, slurs, and dynamic markings like *ff*.

Piu Mosso

Musical staff with notes, slurs, and dynamic markings like *ff*.Musical staff with notes, slurs, and dynamic markings like *ff*.Musical staff with notes, slurs, and dynamic markings like *ff*.

Tempo I

Musical staff with notes, slurs, and dynamic markings like *ff*.Musical staff with notes, slurs, and dynamic markings like *ff*.

3d Trombone  
CLARINET Allegro Maestoso.

# AIDA

SELECTION

AL. HAYES

1308

*ff fz ff fz*

*fz fz mf p*

*fz ff fz* Andantino

*fz* 10

*Più Mosso* 5

*rit. a tempo* 10

*faster*

Allegro Marcia

*p ff fz fz p ff*

*Poco più animato* 5

*a tempo* 5

*Meno Mosso* 1 2

*rit. 1 1 5 rit. 1*

Allegro Maestoso

*p f ff f*

*ff Più Mosso*

*ff*

Tempo I

*fff*

*ffz*

Alto Saxophone

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

Andantino

Più Mosso  
1st Alto

Allegro Marcia

Poco più animato  
2a Cl.

Meno Mosso

Allegro Maestoso

Più Mosso

Tempo I

Tenor Saxophone  
Allegro Maestoso

**AIDA**  
SELECTION

AL. HAYES

1308

2

*fz* *mf* *ff* *fz* *fz*

*fz* *fz* *fz* *mf*

*p* *fz* *ff* *fz* *fz*

Andantino

*fz* *fz* *fz* *ff*

*p* Più Mosso Bassoon 3

*mf*

*rit.* *ff* *fz*

*a tempo* *p*

faster Allegro Marcia *p*

*ff* *p* *ff* *fz* *fz* *fz*

Poco più animato *fz* *fz* slower *fz*

*p* 3a cl. *mf*

Meno Mosso

Allegro Maestoso 15

*f* *ff* *f* *ff* 3

3 Più Mosso *ff*

3

Tempo I

3

*ffz*

Baritone Saxophone  
Allegro Maestoso

**AIDA**  
SELECTION

AL. HAYES

1308 *fz ff fz fz fz fz fz*

*Bass*  
 *mf p*

*Andantino*  
 *fz ff fz fz fz*

*Bassoon*  
 *p*

5 *rit. a tempo*  
 *ff ffz pp p*

*faster*  
 *ff*

**Allegro Marcia**

*p ff fz fz fz*

*Poco più animato*  
 *fz fz fz fz*

5 *rit. a tempo*  
 *p slower*

**Meno Mosso**

*Bass* *Bassoon* *Allo Maestoso*  
 *p f*

15 *ff*

*Più Mosso*  
 *ff*

*ffz*

**Tempo I**

*fff ffz*

E♭ Cornet

# AIDA SELECTION

AL. HAYES

Allegro Maestoso

1308 **1**

**12**

**Andantino** **Più Mosso** **fz a tempo** **faster**

**13** **8** **1** **13**

**Allegro Marcia**

**Poco più animato** **fz** **a tempo** **fz** **Meno Mosso** **fz**

**5** **rit.** **1** **1** **5** **rit.** **1** **1** **3**

**Allegro Maestoso**

**Più Mosso**

**Tempo I**

**Cl's** **3** **3** **3** **fff** **3** **ffz**

2d & 3d B $\flat$  Cornets

AIDA  
SELECTION

AL. HAYES

1308 SOLO *Allegro Maestoso*

ff fz

fz fz fz fz fz 3 8 2d & 3d Cl. p

fz ff

fz ff

rit. 13 2 faster *Allegro Marcia*

ff ffz pp ff

fz

*Poco più animato*

fz

*Meno Mosso* 1 2 Trom. 1 *Allegro Maestoso*

p f ff f

SOLO

ff

SOLO

ff

*Più Mosso*

ff

ff

*Tempo I*

fff

1st & 2d E♭ Altos

# AIDA

SELECTION

AL. HAYES

**Allegro Maestoso**

1308

Basses *mf*

*ff* *fz* *fz* *fz*

**Andantino**

*ff* *fz* *fz* *fz*

*rit.* *mf* *ff* *pp*

*p* *faster* **Allegro Marcia**

*p* *ff* *fz*

*fz* **Poco più animato** *fz* *fz* *fz*

*fz* *zaci.* *p* *slower* *a tempo*

*slower* *mf*

**Meno Mosso** *mit.*

**Allegro Maestoso** *ff* *f*

*ff* **SOLO** *Più Mosso* *SOLO*

*ff* *fff* **SOLO** *fff*

*fff* *fff*

**Tempo I**

*fff* *fff*



3d & 4th E♭ Altos

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

Basses *mf*

Andantino

3d

rit.

3d

faster

Allegro Marcia

fz

Poco più animato a tempo

1

Meno Mosso

Allegro Maestoso

Bar.

1st & 2d

Piu Mosso

Tempo I

1st & 2d Trombones  $\text{F}$   
Allegro Maestoso

AIDA  
SELECTION

AL. HAYES

1308

*ff fz mf p Andantino fz Piu Mosso 1st Alto mf rit. a tempo pp faster Allegro Marcia p ff fz fz fz Foco piu animato 3d Clar 2d Alto fz fz slower a tempo Meno Mosso SOLO 2d Alto 3d Allegro Maestoso f ff f SOLO Piu Mosso SOLO ff Tempo I 3 3 3 ... .. fff ffz*

3d Trombone

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

*ff fz ff fz mf p*

*fz ff fz* Andantino

*Più Mosso* *rit.* *a tempo* *faster*

Allegro Marcia *mf ff ffz pp ff*

*p ff fz fz fz*

Poco più animato *fz a tempo fz fz* Meno Mosso

5 *rit.* 1 1 5 *rit.* 1 1 2

SOLO

Allegro Maestoso

*p f ff f*

*ff*

*Più Mosso* *ff*

Tempo I *fff*

*ffz*

1st & 2d Trombones  
Allegro Maestoso  
SOLO

# AIDA

SELECTION

AL. HAYES

1308

*ff fz mf p*

*ff Andantino fz fz*

*ff Piu Mosso 77 77 77*

*p rit. a tempo Altos 1st Alto mf mf*

*ff ffz pp 77 77 77 77 77 77*

*fuster Allegro Marcia p ff*

*fz fz fz*

*Poco piu animato*

*slower a tempo P 2d Cl. or Alto slower*

Meno Mosso SOLO

*ff f*

*ff Piu Mosso SOLO*

*Tempo I*

*fff*

3d Trombone

AIDA  
SELECTION

AL. HAYES

Allegro Maestoso

1308 *ff* *fz* *ff* *fz* 1 8

*fz* *fz* *mf* *p*

*fz* *ff* *fz* *Andantino* *fz* 10

*Piu Mosso* *fz* *ff* *p*

*Allegro Marcia* *mf* *rit.* *a tempo* *10* *faster* *p* *ff*

*p* *ff* *fz* *fz* *fz*

*Poco più animato* *fz* *a tempo* *fz* *fz* *fz*

5 *rit.* 1 1 5 *rit.* 1 *Meno Mosso* 1 2

*Allegro Maestoso* *p* *f* *ff* *fz* 2

*ff* *Piu Mosso* *ff*


*ff*

*ff*

*Tempo I*

*fff*

*ffz*

Baritone 

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308 *Trom.* *ff* *fz* *mf* *ff* *fz* *fz*

*fz* *SOLO* *mf* *p Trom.* *f* *ff* *Andantino* *Solo Cl.* *p* *Più Mosso* *Bassn Solo*

*SOLO* *mf* *rit.* *a tempo* *Solo with Cor.* *mf* *ff* *ffz* *ppmf* *faster*

Allegro Marcia

*p* *ff* *fz* *fz* *fz* *fz*

*3* *Poco più animato* *fz* *slower* *fz* *a tempo* *fz* *slower*

*SOLO with Cor.* *p* *Meno Mosso* *mf*

Allegro Maestoso

*f* *ff* *f*

*3* *Più Mosso* *ff* *SOLO* *3* *8* *3* *3*

*Tempo I* *3* *8* *3*

*ffz*

Basses

# AIDA SELECTION

AL. HAYES

Allegro Maestoso

1308

Andantino

Più Mosso

faster

Allegro Marcia

Poco più animato

Meno Mosso

Allegro Maestoso

Più Mosso

Tempo I

Drums

# AIDA

SELECTION

AL. HAYES

Allegro Maestoso

1308

Più Mosso

faster Brass

Allegro Marcia

Poco più animato

Meno Mosso

Allegro Maestoso

Più Mosso

B.D. roll

Tempo I