

# Harmonie concert Concert band

Les Anges dans nos campagnes - Trois anges sont venus ce soir



Harmonie concert  
Concert band  
Arrangement: Robert Pelletier

# La danse des Anges

## Score

Les Anges dans nos campagnes - Trois anges sont venus ce soir

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Moderato (♩ = c. 88)

4

The score is arranged for a large ensemble. The tempo is Moderato (♩ = c. 88) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. A rehearsal mark '4' is placed at the beginning of the second system. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet/Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpets 1, Trumpets 2, Trombones 1, Trombones 2, Baritone, Tuba, Bass Guitar, Piano, Glockenspiel, Drum Set, Cymbals, and Triangle.

La danse des Anges p.2

This musical score is for the piece "La danse des Anges p.2". It is written for a large ensemble and consists of 20 staves. The instruments included are:

- Flt (Flute)
- HB (Horn B)
- Clr 1 (Clarinet 1)
- Clr 2 (Clarinet 2)
- B.Clr Bsn (Bass Clarinet/Bassoon)
- A.Sax 1 (Alto Saxophone 1)
- A.Sax 2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Bary (Baritone)
- Tba (Tuba)
- Bass
- Pno (Piano)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cym. (Cymbal)
- Trgl. (Triangle)

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 6. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The piano accompaniment features chords and moving lines in both hands. The percussion instruments are marked with rests, indicating they are not active in this section.

11 12

Flt

HB

Clr 1

Clr 2

B.Clr  
Bsn

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hn 1

Hn 2

Trpt 1

Trpt 2

Tbn 1

Tbn 2

Bary

Tba

Bass

Pno

Glk.

D. S.

Cym.

Trgl.

*f*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves for woodwinds and brass, 5 staves for percussion, and 2 staves for piano. The music is marked with a forte (*f*) dynamic throughout. A rehearsal mark '12' is placed above the first staff at the beginning of the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part includes a cymbal (*Cym.*) and a triangle (*Trgl.*), with a mezzo-piano (*mp*) marking for the cymbal. The piano part (*Pno*) features complex chordal textures and melodic lines. The woodwinds and brass parts have intricate rhythmic patterns and melodic lines. The strings (*Bass*) provide a steady accompaniment.

This musical score is for the piece "La danse des Anges" on page 4. It is written for a large ensemble and includes the following parts:

- Flt (Flute)
- HB (Horn B)
- Clr 1 (Clarinet 1)
- Clr 2 (Clarinet 2)
- B.Clr Bsn (Bass Clarinet/Bassoon)
- A.Sax 1 (Alto Saxophone 1)
- A.Sax 2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Bary (Baritone)
- Tba (Tuba)
- Bass
- Pno (Piano)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cym. (Cymbal)
- Trgl. (Triangle)

The score begins at measure 16 and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is B-flat major (two flats). The percussion parts include a drum set (D. S.), cymbal (Cym.), and triangle (Trgl.).

This musical score is for the piece "La danse des Anges" on page 5. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flt, HB, Clr 1, Clr 2, B.Clr Bsn, A.Sax 1, A.Sax 2, T.Sax, B.Sax, Hn 1, Hn 2, Trpt 1, Trpt 2, Tbn 1, Tbn 2, Bary, Tba, Bass, Pno, Glk., D. S., Cym., and Trgl. The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The page number 25 is located in the top right corner. The number 21 is written above the first measure of several staves, indicating the measure number in the overall score.



31 34

Flt *mf*

HB *mf*

Clr 1 *mf mp*

Clr 2 *mf mp*

B.Clr Bsn *mf p*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf mp*

B.Sax *mf*

Hn 1 *mf p*

Hn 2 *mf p*

Trpt 1 *mf*

Trpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Bary *mf p*

Tba *mf p*

Bass *mf p*

Pno *mf p*

Glk. *mf p*

D. S. *mp mf p*

Cym. *p mf*

Trgl. *p mf*



La danse des Anges p.8

36

Flt

HB

Clr 1

Clr 2

B.Clr  
Bsn

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hn 1

Hn 2

Trpt 1

Trpt 2

Tbn 1

Tbn 2

Bary

Tba

Bass

Pno

36

Glk.

36

D. S.

36

Cym.

36

Trgl.

*p*

*p*

*mp*

*mp*

Detailed description: This is a page of a musical score for 'La danse des Anges p.8'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Flt), Horn in B-flat (HB), Clarinet 1 (Clr 1), Clarinet 2 (Clr 2), Bass Clarinet/Bassoon (B.Clr/Bsn), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (Bary), Tuba (Tba), Bass, Piano (Pno), Glockenspiel (Glk.), Double Bass (D. S.), Cymbal (Cym.), and Triangle (Trgl.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with a rehearsal mark '36' appearing at the beginning of several staves. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. The piano part (Pno) is written in grand staff notation. The percussion parts (Glk., D. S., Cym., Trgl.) are written in a simplified notation. The overall texture is rich and orchestral.





La danse des Anges p.11

51

*rit.*

This musical score is for the piece "La danse des Anges" on page 11. It features a large ensemble of instruments and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Flt), Horn in B-flat (HB), Clarinet 1 (Clr 1), Clarinet 2 (Clr 2), Bass Clarinet/Bassoon (B.Clr Bsn), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (Bary), Tuba (Tba), Bass, Grand Piano (Glk.), Double Bass (D. S.), Cymbal (Cym.), and Triangle (Trgl.). The score is divided into measures, with a box around the number 51 at the beginning of the first measure. The music includes various dynamics such as *cresc.* (crescendo) and *f* (forte), and articulation marks like *rit.* (ritardando). There are also triplets indicated by a '3' over a group of notes. The score ends with a double bar line and repeat dots.