

HARMONIE DE LACHINE

JINGLE BELLS RHAPSODY

PIERPONT-WALTERS

FULL BAND

Conductor
D \flat Piccolo
1st & 2nd C Flutes (2)
E \flat Clarinet
1st B \flat Clarinet (2)
2nd B \flat Clarinet (2)
3rd B \flat Clarinet (2)
Alto Clarinet
Bass Clarinet
1st & 2nd Oboes
1st & 2nd Bassoons

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B \flat Cornet (2)
2nd B \flat Cornet (2)
3rd B \flat Cornet (2)
1st E \flat Horn
2nd E \flat Horn
3rd & 4th E \flat Horns (2)
1st F Horn

2nd F Horn
3rd & 4th F Horns (2)
1st Trombone
2nd Trombone
3rd Trombone
Baritone ♩
Baritone ♮
Basses (3)
Drums (2)
Tympani
Bells & Chimes (2)

SYMPHONIC BAND

Conductor
D \flat Piccolo
1st & 2nd C Flutes (3)
E \flat Clarinet
1st B \flat Clarinet (4)
2nd B \flat Clarinet (4)
3rd B \flat Clarinet (4)
Alto Clarinet (2)
Bass Clarinet (2)
1st & 2nd Oboes (2)
1st & 2nd Bassoons (2)

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B \flat Cornet (3)
2nd B \flat Cornet (3)
3rd B \flat Cornet (3)
1st E \flat Horn
2nd E \flat Horn
3rd & 4th E \flat Horns (2)
1st F Horn

2nd F Horn
3rd & 4th F Horns (2)
1st Trombone
2nd Trombone
3rd Trombone
Baritone ♩
Baritone ♮
Basses (6)
Drums (3)
Tympani
Bells & Chimes (2)

RUBANK, INC.

CHICAGO

FULL BAND \$4.50
Extra Parts35

SYMPHONIC BAND \$7.00
Conductor35

Jingle Bells Rhapsody

Time
3:00

Conductor

HARMONIE DE LACHINE

J. PIERPONT
Arr. by Harold L. Walters

Maestoso (♩ = 90)

Cls.-Fls. 8va

ff marcato Cors.:Saxs.-Bells

ff Hns.-Trbs.

ff Bases- Bar. 8va- Drs.

Chimes 8va lower

(6) Fls.-Cls.-Saxs.-Bells

f legato

1st Hn.-Bar.

Trbs.

Allegro (♩ = 130)

(11) Cors.:Cls.-Saxs.-Fls. 8va- Bells

Trbs.-Bar.

Hns.

Bases- Drs.

(15)

Trbs.-Bar.-Saxs.

Hns.

Bases- Drs.-Tym.

HARMONIE DE LACHINE

Cors.-High W.W.8va -Bells

(23)

Cors:Saxs.-High W.W.8va-Bells

(31)

Basses-Drs:Tym.

Cls.-Fls.-Sleigh Bells

(39)

Basses-Drs:Tym.

Conductor

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats (B-flat and E-flat), and two bottom staves with bass clefs and the same key signature. The music features rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

Second system of musical notation. It includes a woodwind entry for Clarinet in F and Flute (Clis.-Fls.) starting at measure 47, marked with a circled 47. The notation continues with three staves in the same key signature and rhythmic style as the first system.

Third system of musical notation. It continues the three-staff arrangement. A dynamic marking of *fp* (fortissimo piano) is circled in the bottom staff at the end of the system.

(56) Clis.-Fls.-Obs.

(60) Clis.-Fls.-Obs.

Fourth system of musical notation, divided into two parts. The left part shows a dynamic of *f* in the bass staff. The right part contains performance instructions: *molto rit* and *Brass legato* in the top staff, *mf molto rit* in the middle staff, and *mf molto rit* in the bottom staff. Further right, it indicates *f a tempo* and *Trbs. a tempo* in the top staff, and *f a tempo* in the bottom staff.

HARMONIE DE LACHINE

Waltz tempo (♩=80) in one

IN 1

(66) 2nd & 3rd Cls.

legato

Brass

mf

molto rit

f

molto rit

ff

fp

mf

Hns.

mf Bar.

(70) Cls: Fls. 8va - Bells

p

Saxs.

mf

p

(78) Cls.

ff

Cors.-Saxs.-Fls. 8va - Bells

ff

Trbs.-8va lower

Hns.

ff

Basses- Drs.-Tym.

Conductor

(86) Cls.-Fls. 8va - Bells

Musical score for measures 86-93. It features three staves: Saxs. (Saxophones) in the top staff, Hns. (Horns) in the middle staff, and Bar. (Baritone) in the bottom staff. The Saxs. part starts with a *mf* dynamic. The Bar. part also starts with a *mf* dynamic. The music is in a key with two flats and a 4/4 time signature.

(94) Cls.

Musical score for measures 94-101. It features three staves: Cors.-Saxs.-Fls. 8va-Bells (Cornets, Saxophones, Flutes, 8va Bells) in the top staff, Trbs.-8va lower Hns. (Trumpets, 8va lower Horns) in the middle staff, and Bases-Drs.-Tym. (Basses, Drums, Tympani) in the bottom staff. The top two staves start with a *ff* dynamic. The music is in a key with two flats and a 4/4 time signature.

Allegro (♩=130)

(102)

Musical score for measures 102-109. It features three staves: Cls. (Clarinets) in the top staff, Hns. (Horns) in the middle staff, and Bases (Basses) in the bottom staff. The Cls. part starts with a *mp* dynamic. The music is in a key with two flats and a 4/4 time signature.

Musical score for measures 110-117. It features three staves: Cls. (Clarinets) in the top staff, Hns. (Horns) in the middle staff, and Bases (Basses) in the bottom staff. The Cls. part starts with a *mp* dynamic. The music is in a key with two flats and a 4/4 time signature.

HARMONIE DE LACHINE

W.W.-Bells

(110)

Musical score for measures 110-117. The score is written for three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. The top staff contains the W.W.-Bells part, starting with a dynamic marking of *f*. The middle staff is labeled "Cors.-Trbs. & Bar. 8va lower" and contains a similar melodic line. The bottom staff contains the Tym. (Tympani) part. A crescendo hairpin is shown under the first two staves.

W.W.:Bells

(118)

Musical score for measures 118-125. The score is written for three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. The top staff contains the W.W.:Bells part. The middle staff is labeled "Brass" and contains a melodic line with a dynamic marking of *f*. The bottom staff contains the Tym. (Tympani) part. A crescendo hairpin is shown under the first two staves.

Musical score for measures 126-133. The score is written for three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. The top staff contains a melodic line. The middle staff contains a melodic line with a dynamic marking of *f*. The bottom staff contains the Tym. (Tympani) part. A crescendo hairpin is shown under the first two staves.

(126)

Musical score for measures 134-141. The score is written for three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. The top staff contains a melodic line. The middle staff contains a melodic line with a dynamic marking of *f*. The bottom staff contains the Tym. (Tympani) part. A crescendo hairpin is shown under the first two staves.

(134)

Maestoso

(142) Fls. V
Cls. V

ff Cors.-Saxs.-
Bells

Chimes

Hns.-
Trbs. V

Bar. 8va-
Basses-
Drs:-Tym. V

(149)

fp

Chimes

(Chimes)

ff unison