

HYMN TO JOY

for Solo Baryton, Choir & Wind Ensemble

Theme from Beethoven Symphony No.9 - 4th movement (Ode to Joy)

Tenor Sax.

Melody & harmony : Ludwig van Beethoven (1770-1827)

Text: Henry van Dyke (1852-1933)

Arr. Michel Rondeau

Allegro assai ♩ = 120

Intro.

The musical score is written for Tenor Saxophone in G major (three sharps) and 4/4 time. It begins with an 'Intro.' section marked 'p' (piano) and 'Allegro assai' with a tempo of 120 beats per minute. The first staff contains the introductory melody, which is repeated three times (V.1-3) and ends with a 'pp' (pianissimo) dynamic. The score continues with measures 6, 12, 18, 24, 30, 36, 42, 54, and 58. Measure 30 is marked 'V.2-4'. The piece concludes with a first ending (1.) and a second ending (2.) marked 'f' (forte).