

HYMN TO JOY

for Solo Baryton, Choir & Wind Ensemble

Theme from Beethoven Symphony No.9 - 4th movement (Ode to Joy)

Score (03:54)

Melody & harmony : Ludwig van Beethoven (1770-1827)

Text: Henry van Dyke (1852-1933)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 120$

The score is arranged for a large ensemble. The vocal parts include Soprano, Alto, Tenor, Baritone, and Bass. The wind ensemble includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F 1, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Tubular Bells, Glockenspiel, and Snare. The score begins with an 'Intro.' section for all parts. The vocal parts enter with the lyrics: '1-Joy-ful, joy-ful, we a-dore you, God of Glo-ry, Lord of Love; Hearts un-fold like flo-ers be-fore you, 3-Al-ways gi-ving, and for-gi-ving, E-ver blest, e-ver blest, Well-spring of the joy of li-ving.' The instrumental parts feature various dynamics such as *pp* and *p*. The score is divided into sections labeled 'Intro.' and 'V.1-3'.

Beethoven HYMN TO JOY Score

11

S

A

T

B

B

Op'ning to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way; Giv - er of im - mor - tal glad - ness, — Fill us with the O - cean depth of hap - py rest! God Cre - a - tor, Christ Re - dee-mer, Let your light u - pon us shine; Teach us how to love each o - ther, — Lift us to the

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

B♭ Tpt.

Hn. I

Tbn.

B. Tbn.

Euph.

Tuba

11

Timp.

11

T. B.

11

Glk.

11

Snr.

Beethoven HYMN TO JOY Score

20

S
A
T
B
B

(1) Melt the clouds of
(3) God Cre - a - tor,
sin and sad - ness;
Christ Re - dee - mer,
Drive the dark of
Let your light u -
doubt a - way; Giv
pon us shine; Teach
- er of im - mor - tal glad - ness,
us how to love each o - ther,
Fill us with the
Lift us to the

Tutti

light of day!
joy divine.

20

Picc.
Fl.
Ob.
Bsn.
B. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

mp

simile

mp

20

B. Tpt.
Hn. I
Tbn.
B. Tbn.
Euph.
Tuba

mp

mp

mp

mp

20

Timp.

mp

20

T. B.
Gik.
Snr.

20

Beethoven HYMN TO JOY Score

28 V.2-4

S
light joy of day!
di-vine.

A
light joy of day!
di-vine.

T
light joy of day!
di-vine.

B
light joy of day!
di-vine.

B
light joy of day!
di-vine.

Picc. V.2-4

Fl. V.2-4

Ob. V.2-4

Bsn. V.2-4

B. Cl. V.2-4

B. Cl. V.2-4

A. Sx. V.2-4

T. Sx. V.2-4

B. Sx. V.2-4

B. Tpt. V.2-4

Hn. I V.2-4

Tbn. V.2-4

B. Tbn. V.2-4

Euph. V.2-4

Tuba V.2-4

Timp. V.2-4

T. B.

Glk. V.2-4

Snr. V.2-4

2-All your works with joy sur-round you, Earth and heav'n re -
4-Mor-tals join the migh - ty cho - rus, Which the mor - ning

V.2-4 *Tutti*

Beethoven Hymn to Joy Score

36

S
flect your rays, Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise; Field and fo - rest, vale and moun - tain,
stars be - gan; God's own love is reign - ing o'er us, Join - ing peo - ple hand in hand. E - ver sing - ing, march we on - ward,

A
flect your rays, Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise; Field and fo - rest, vale and moun - tain,
stars be - gan; God's own love is reign - ing o'er us, Join - ing peo - ple hand in hand. E - ver sing - ing, march we on - ward,

T
flect your rays, Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise; Field and fo - rest, vale and moun - tain,
stars be - gan; God's own love is reign - ing o'er us, Join - ing peo - ple hand in hand. E - ver sing - ing, march we on - ward,

B
flect your rays, Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise; Field and fo - rest, vale and moun - tain,
stars be - gan; God's own love is reign - ing o'er us, Join - ing peo - ple hand in hand. E - ver sing - ing, march we on - ward,

Picc.
36

Fl.
36

Ob.
36

Bsn.
36

B. Cl.
36

B. Cl.
36

A. Sx.
36

T. Sx.
36

B. Sx.
36

B. Tpt.
36

Hn. I
36

Tbn.
36

B. Tbn.
36

Euph.
36

Tuba
36

Timp.
36

T. B.
36

Glk.
36

Snr.
36

Beethoven HYMN TO JOY Score

43

S
A
T
B
B

Flow - e - ry mea - dow, flash - ing sea, Chan - ting bird and flow - ing foun - tain, Prai - sing you e - ter - na - lly!
Vic - tors in the midst of strife; Joy - ful mu - sic leads us sun - ward In the tri - umph song - na - lly!
of life.

Field and fo - rest, vale and moun - tain,
E - ver sing - ing, march we on - ward,

43

Picc.
Fl.
Ob.
Bsn.
B. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

43

B. Tpt.
Hn. I
Tbn.
B. Tbn.
Euph.
Tuba

43

Timp.
T. B.
Glk.
Snr.

dr

Beethoven Hymn to Joy Score

51

S
Flow - e - ry mea - dow, the flash - ing of sea, strife; Chan Joy - ting ful bird mu - sic flo - wing foun - tain, ward Prai - sing the you tri - umph - ter song - na - lly! of life.

A
Flow - e - ry mea - dow, the flash - ing of sea, strife; Chan Joy - ting ful bird mu - sic flo - wing foun - tain, ward Prai - sing the you tri - umph - ter song - na - lly! of life.

T
Flow - e - ry mea - dow, the flash - ing of sea, strife; Chan Joy - ting ful bird mu - sic flo - wing foun - tain, ward Prai - sing the you tri - umph - ter song - na - lly! of life.

B
Flow - e - ry mea - dow, the flash - ing of sea, strife; Chan Joy - ting ful bird mu - sic flo - wing foun - tain, ward Prai - sing the you tri - umph - ter song - na - lly! of life.

Picc.
51

Fl.
51

Ob.
51

Bsn.
51

B♭ Cl.
51

B. Cl.
51

A. Sx.
51

T. Sx.
51

B. Sx.
51

B♭ Tpt.
51

Hn. I
51

Tbn.
51

B. Tbn.
51

Euph.
51

Tuba
51

Timp.
51

T. B.
51

Glk.
51

Snr.
51

Beethoven HYMN TO JOY Score

This page of the score contains measures 57 through 60. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 57-59 and first/second endings in measure 60. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Tenor and Baritone), Trumpets (B♭ and C), Horns (F and E♭), Trombones (B♭ and C), Euphonium, Tuba, Timpani, Bass Drum, Glockenspiel, and Snare Drum. Dynamics include *f* (forte) and *fz* (forzando). The score is divided into first and second endings for measures 59 and 60.