

# HYMN TO JOY

for Solo Baryton, Choir & Wind Ensemble

Theme from Beethoven Symphony No.9 - 4th movement (Ode to Joy)

## Clarinet in B $\flat$ 2

Melody & harmony : Ludwig van Beethoven (1770-1827)

Text: Henry van Dyke (1852-1933)

Arr. Michel Rondeau

Allegro assai  $\text{♩} = 120$

Intro. V.1-3

*p* *pp*

7

12 *simile*

17

23

28

33 V.2-4 **2**

41

48

54

*< f*

1. 2.

Detailed description: This is a musical score for Clarinet in B $\flat$  2. It begins with an introduction in 4/4 time, marked 'Allegro assai' with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, 41, 48, and 54 indicated. The piece features various dynamics, including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). There are first and second endings at the end of the piece. The arrangement is by Michel Rondeau.