

HYMN TO JOY

for Solo Baryton, Choir & Wind Ensemble

Theme from Beethoven Symphony No.9 - 4th movement (Ode to Joy)

Bassoon

Melody & harmony : Ludwig van Beethoven (1770-1827)

Text: Henry van Dyke (1852-1933)

Arr. Michel Rondeau

Allegro assai ♩ = 120

The musical score is written for Bassoon in G major (one sharp) and 4/4 time. It begins with an 'Intro.' section marked *p* (piano). The tempo is 'Allegro assai' with a quarter note equal to 120 beats. The score is divided into systems, with measure numbers 20, 25, 30, 35, 40, 45, 51, and 57 indicated. The piece features various dynamics including *mp* (mezzo-piano) and *f* (forte). Performance instructions include 'simile' and 'V.1-3' (first ending) and 'V.2-4' (second ending). The score concludes with a double bar line and repeat signs.