

HYMN TO JOY

for Solo Baryton, Choir & Wind Ensemble

Theme from Beethoven Symphony No.9 - 4th movement (Ode to Joy)

Bassoon

Melody & harmony : Ludwig van Beethoven (1770-1827)

Text: Henry van Dyke (1852-1933)

Arr. Michel Rondeau

Allegro assai ♩ = 120

The musical score for Bassoon is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with an 'Intro.' section marked *p* (piano) and a tempo of 'Allegro assai' with a quarter note equal to 120 beats. The score includes first and second endings for measures 15-19. Measure 20 is marked *mp* (mezzo-piano) and *simile*. The score continues through measures 25, 30, 35, 40, 45, and 51. A section for measures 52-56 is marked *f* (forte). The piece concludes with a double bar line and repeat signs.