

HUNGARIAN DANCE NO. 5

PROPRIÉTÉ DE
HARMONIE LACHINE
PROPERTY OF

JOHANNES BRAHMS

Arranged by ERIC OSTERLING

A.S.C.A.P.

String Bass

*Allegro
Passionato Pizz.*

9

f

9

Faster

p

(Bsn. B. Cl.)

17

sfz

f

a tempo

25

Faster

mp

33

Marcato

sf

f

*a tempo 1st time
vivace 2nd time*

(b)

41

mp

poco rit.

Vivace

f

String Bass
Hungarian Dance No. 5

49 L'istesso tempo

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 49-54. Dynamics: *sf*. Performance instruction: (Bsn. B.Cl.) *sf*.

55 Arco

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 55-62. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*. Performance instruction: *mp* *poco rit.*

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 63-70. Dynamics: *mp*. Performance instruction: (Bsn. B.Cl.) *a tempo*, *mp* *poco rit.*

63 Pizz. Allegro Passionato

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 63-70. Dynamics: *a tempo*, *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 71-78.

71

Faster

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 71-78. Dynamics: *mp*.

79 Marcato

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 79-86. Dynamics: *sf*, *f*.

a tempo 1st time
vivace 2nd time

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 87-94. Dynamics: *rit. first time*.

87

mp
poco rit.

Vivace

Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time. Measures 87-94. Dynamics: *f*, *ff*.