

275A-8

PROF. E

# HUNGARIAN DANCE NO. 5

PROPERTY OF  
HARMONIE LACHINE

PROPRIÉTÉ DE  
HARMONIE DE TACHIN  
JOHANNES BRAHMS  
Arranged by ERIC OSTERLING A.S.C.A.P.

Allegro (♩ = 88)  
Passionato

FLUTE, PIC.

OBOE

BASSOON

B♭ CLAR. 1,2,3

B♭ BASS CL.

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA, ST.B.

PERC.

TIMP.

PROPERTY OF HARMONIE LACHINE

Allegro (♩ = 88)  
Passionato

Allegro (♩ = 88)  
Passionato

S.D. lightly  
B.D. mf

**FASTER**  
Kaster  
Picc. lacee

The musical score is arranged in two systems. The first system includes parts for Flute, Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Cornet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone/Tuba/Str. B., Percussion, and Timpani. The score features various dynamics such as *f*, *mp*, *p*, and *sf*, along with performance markings like *Picc. lacee* and *B.D.*. A large yellow watermark with the word "FASTER" is overlaid on the left side of the page.

FLUTE, P.C.  
OBOE  
BASSOON  
B♭ CLAR. 1,2,3  
B♭ BASS CL.  
E♭ ALTO SX. 1,2  
B♭ TEN. SX.  
E♭ BAR. SX.  
B♭ CORNET 1,2,3  
F HORN 1,2  
TROMBONE 1,2  
BARITONE TUBA, ST.B.  
PERC.  
TIMP.

# A TEMPO

17 *A Tempo* ( $\text{♩} = 88$ )  
+Pic.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score begins at measure 17, marked with a box containing the number 17. The tempo is 'A Tempo' with a quarter note equal to 88 beats per minute. The dynamic marking is 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations in the score, including 'a3', 'a2', and 'a1' above certain notes. The percussion part includes a snare drum and a timpani part.

FLUTE,  
PIC.

OBOE

BASSOON

B♭ CLAR.  
1,2,3

B♭ BASS CL.

E♭ ALTO SX.  
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET  
1,2,3

F HORN  
1,2

TROMBONE  
1,2

BARITONE  
TUBA, ST.B.

PERC.

TIMP.



1x TEMPO  
2x FASTER

Don't forget (ZUP) HARMONIE DE LACHINE

Zit →

Marcato

A. Tempo (♩=88) 1st time

33 (♩=132) 2nd time

FLUTE, PIC.  
OBOE  
BASSOON  
B♭ CLAR. 1,2,3  
B♭ BASS CL.  
E♭ ALTO SX. 1,2  
B♭ TEN. SX.  
E♭ BAR. SX.  
B♭ CORNET 1,2,3  
F HORN 1,2  
TROMBONE 1,2  
BARITONE TUBA, ST.B.  
PERC.  
TIMP.

4-118 RIT. BOTH X'S

FASTER.

41 Poco rit. (♩=60)

Vivace (♩=132)

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Horn, Trombone, Baritone Tuba, and Percussion/Timpani.

The score is divided into two sections. The first section, starting at measure 41, is marked "Poco rit. (♩=60)". The second section, starting at measure 53, is marked "Vivace (♩=132)".

Handwritten annotations include "FASTER." in red at the top left and "4-118 RIT. BOTH X'S" in blue on the left side.

Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include *Poco rit.* and *Vivace*. Rehearsal marks are present at measures 41, 53, and 61.

*d=44*

Listesso tempo

49

55 Poco rit. (d=44)

Listesso tempo

49

55 Poco rit. (d=44)

FLUTE,  
PIC.

OBOE

BASSOON

B♭ CLAR.  
1,2,3

B♭ BASS CL.

E♭ ALTO SX.  
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET  
1,2,3

F HORN  
1,2

TROMBONE  
1,2

BARITONE  
TUBA, ST.B.

PERC.

TIMP.

d.44 on REPEAT

Allegro (♩=88)  
Passionato  
a tempo

Handwritten musical score for various instruments. The score is divided into two systems, each starting with a repeat sign and a box containing the number 63. The first system includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1,2,3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet (1,2,3), F Horn (1,2), Trombone (1,2), Baritone Tuba/STB, and Percussion. The second system includes parts for B♭ Cornet (1,2,3), F Horn (1,2), Trombone (1,2), Baritone Tuba/STB, and Timpani. The score includes dynamic markings such as *mp*, *mp lightly*, *f*, and *mf*, as well as performance instructions like *Poco rit.*, *Allegro*, and *Passionato*. The percussion part includes a triangle and a tambourine.





*a tempo 1x*  
*Fast 2x*

**Faster!**  
**Picc. tacet**

**79** **+Picc.**

**79** **Marcato**

**+Tambourine**



SAME

Vivace (♩=132)

Musical score for the first system, including parts for Flute, Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Dynamics include *ff* and *f*. There are several slurs and accents throughout the passage.

Vivace (♩=132)

Musical score for the second system, including parts for B♭ Cornet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Tuba, Str. B., Percussion, and Timpani. The score continues the melodic and rhythmic themes from the first system. Dynamics include *ff* and *f*. There are several slurs and accents throughout the passage.