

HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN,
JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS,
OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS,
YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

2nd B \flat TRUMPET

Music by HAROLD ARLEN
Music by NACIO HERB BROWN
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE
By EUGENE FORD
Music by ROGER NICHOLS
Music by HARRY CARROLL
By STEVIE WONDER
Music by GALT MACDERMOT
Arranged by JACK BULLOCK

"Stormy Weather"

Slow and sultry

Musical notation for the first system of "Stormy Weather". It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. Above the staff, there are rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by a dotted quarter note, both with a triplet bracket over the eighth notes. The notation includes various note values, rests, and a fermata over the final measure of the system.

(even 8ths)

7 Bright and bouncy

"Singing In The Rain"

Musical notation for the second system, starting with a *rit.* marking and a dynamic of *f*. It includes a fermata over measure 7. The notation continues with eighth notes and rests, ending with a dynamic of *mf* and a fermata over the final measure.Musical notation for the third system, starting with a dynamic of *f*. It includes a fermata over measure 17. The notation continues with eighth notes and rests, ending with a dynamic of *mf* and a fermata over the final measure.

25 "Just Walkin' In The Rain"

Musical notation for the fourth system, starting with a dynamic of *mf*. It includes a fermata over measure 25. The notation continues with eighth notes and rests, ending with a dynamic of *f* and a fermata over the final measure.

41 "Rain"

str. mute

Musical notation for the fifth system, starting with a dynamic of *f* and a "str. mute" instruction. The notation includes eighth notes, rests, and a fermata over the final measure.

49

Musical notation for the sixth system, starting with a dynamic of *f*. The notation includes eighth notes, rests, and a fermata over the final measure.

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CO191BIX

2nd B \flat Trumpet - 2

"Rainy Days And Mondays"
rall. f

57 Slowly

open
f mp

65

f rit.

69 "Over The Rainbow"
A little faster

77 "I'm Always Chasing Rainbows"
Faster
mf accel. f rit.

"You Are The Sunshine Of My Life"
Suddenly faster
83 2nd time only
mf

1. Play mf 2.

Suddenly slowly - Rock $\text{♩} = \text{♩}$

93 "Let The Sunshine In"
f

103 Play 3 times
2nd & 3rd times only

f-ff

3. Slow - Tempo I
molto rit. (ff) molto rit.