

# HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN, JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS, OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS, YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

1st B♭ TRUMPET

Music by HAROLD ARLEN  
 Music by NACIO HERB BROWN  
 Words and Music by ROBERT S. RILEY and JOHNNY BRAGE  
 By EUGENE FORD  
 Music by ROGER NICHOLS  
 Music by HARRY CARROLL  
 By STEVIE WONDER  
 Music by GALT MACDERMOT  
 Arranged by JACK BULLOCK

"Stormy Weather"

Slow and sultry

Musical notation for the first system of "Stormy Weather". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is "Slow and sultry". The dynamics are marked *ff*. The notation includes a series of eighth and quarter notes with slurs and accents, ending with a double bar line and a fermata over a whole note.

(even 8ths)

7 Bright and bouncy

"Singing In The Rain"

Musical notation for the second system, starting with measure 7. The tempo/style is "Bright and bouncy". The dynamics are marked *f*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

Musical notation for the third system, starting with measure 17. The dynamics are marked *mf*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

Musical notation for the fourth system, continuing the "Singing In The Rain" section. The dynamics are marked *f*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

25 "Just Walkin' In The Rain"

Musical notation for the fifth system, starting with measure 25. The tempo/style is "Just Walkin' In The Rain". The dynamics are marked *mf*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

Musical notation for the sixth system, continuing the "Just Walkin' In The Rain" section. The dynamics are marked *f*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

41 "Rain" str. mute

Musical notation for the seventh system, starting with measure 41. The tempo/style is "Rain". The dynamics are marked *f*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

49

Musical notation for the eighth system, continuing the "Rain" section. The dynamics are marked *f*. The notation includes eighth notes with slurs and accents, and a triplet of eighth notes. It ends with a double bar line and a fermata over a whole note.

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CO191BIX

1st B♭ Trumpet - 2

“Rainy Days And Mondays”  
rall. *f*

57 Slowly open

*f* *mp*

65

*f* rit.

69 “Over The Rainbow”  
A little faster

“I’m Always Chasing Rainbows”

77 Faster

*mf* accel. *f* rit.

“You Are The Sunshine Of My Life”

83 Suddenly faster  
2nd time only

*mf*

1. Play *mf* 2.

Suddenly slowly - Rock

93 “Let The Sunshine In”

*f*

103

Play 3 times  
2nd & 3rd times only

1. 2.

3. Slow - Tempo I  
*molto rit.* (*ff*) *molto rit.*