

HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN, JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS, OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS, YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

C FLUTE

Music by HAROLD ARLEN
Music by NACIO HERB BROWN
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE
By EUGENE FORD
Music by ROGER NICHOLS
Music by HARRY CARROLL
By STEVIE WONDER
Music by GALT MacDERMOT
Arranged by JACK BULLOCK

"Stormy Weather"

Slow and sultry $\text{♩} = \text{♩}^3$, $\text{♩} = \text{♩}^3$

"Singing In The Rain"

25 "Just Walkin' In The Rain"

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C Flute - 2

41 "Rain"

Musical staff for "Rain" starting at measure 41.

49

Musical staff for "Rain" starting at measure 49, including dynamics *mf* and triplets.

57 "Rainy Days And Mondays" Slowly

Musical staff for "Rainy Days And Mondays" starting at measure 57, including dynamics *p* and *f*, and a six-measure rest.

69 "Over The Rainbow" A little faster

Musical staff for "Over The Rainbow" starting at measure 69, including dynamics *rit.* and *mp*.

"I'm Always Chasing Rainbows"

Musical staff for "I'm Always Chasing Rainbows" starting at measure 77, including dynamics *accel.* and *mf*.

83 "You Are The Sunshine Of My Life" Suddenly faster

Musical staff for "You Are The Sunshine Of My Life" starting at measure 83, including dynamics *f* and *mf*.

Suddenly slowly - Rock ♩ = ♩

93 "Let The Sunshine In"

Musical staff for "Let The Sunshine In" starting at measure 93, including dynamics *f* and a seven-measure rest.

103 Play 3 times

Musical staff for "Let The Sunshine In" starting at measure 103, including dynamics *mf-f-ff* and first/second endings.

Slow - Tempo I

Musical staff for "Let The Sunshine In" starting at measure 103, including dynamics *molto rit.*, *(ff)*, and *no trill*.