

# HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN,  
JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS,  
OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS,  
YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

## 3rd B $\flat$ CLARINET

Music by HAROLD ARLEN  
Music by NACIO HERB BROWN  
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE  
By EUGENE FORD  
Music by ROGER NICHOLS  
Music by HARRY CARROLL  
By STEVIE WONDER  
Music by GALT MacDERMOT  
Arranged by JACK BULLOCK

### "Stormy Weather"

Slow and sultry  $\text{♩} = \text{♩}^3$ ,  $\text{♩} = \text{♩}^3$

### "Singing In The Rain"

### 25 "Just Walkin' In The Rain"

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3rd B $\flat$  Clarinet - 2

41 "Rain"

Musical staff for "Rain" starting at measure 41. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and accents.

49

Musical staff for "Rain" starting at measure 49. It features triplet eighth notes. Dynamics include *mf* and *f*.

rall.

*f*

57 "Rainy Days And Mondays"

Slowly

Musical staff for "Rainy Days And Mondays" starting at measure 57. It includes a six-measure rest and a six-measure melodic phrase. Dynamics include *p* and *f*. Measure 65 is marked.

69 "Over The Rainbow"  
A little faster

Musical staff for "Over The Rainbow" starting at measure 69. It begins with a ritardando (*rit.*) and a mezzo-forte (*mp*) dynamic.

"I'm Always Chasing Rainbows"

77 Faster

Musical staff for "I'm Always Chasing Rainbows" starting at measure 77. It includes a two-measure rest and a three-measure melodic phrase. Dynamics include *mf* and an *accel.* marking.

"You Are The Sunshine Of My Life"

83 Suddenly faster

Musical staff for "You Are The Sunshine Of My Life" starting at measure 83. It begins with a forte (*f*) dynamic and a ritardando (*rit.*), then transitions to mezzo-forte (*mf*) with a suddenly faster tempo change.

Suddenly slowly - Rock

93 "Let The Sunshine In"

Musical staff for "Let The Sunshine In" starting at measure 93. It includes a seven-measure rest and a melodic phrase. A *v* (accrescendo) marking is present.

103 Play 3 times

Musical staff for "Let The Sunshine In" starting at measure 103. It features a first ending and a second ending. Dynamics range from *mf* to *ff*.

Slow - Tempo I

no trill

Musical staff for "Let The Sunshine In" starting at measure 103, third ending. It includes a three-measure rest and a melodic phrase. Dynamics include *molto rit.* and *ff*. There are accents ( $\wedge$ ) and a trill (*tr*) marking.