

HARMONIE DE LACHINE

HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN, JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS, OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS, YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

BARITONE

Music by HAROLD ARLEN
Music by NACIO HERB BROWN
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE
By EUGENE FORD
Music by ROGER NICHOLS
Music by HARRY CARROLL
By STEVIE WONDER
Music by GALT MacDERMOT
Arranged by JACK BULLOCK

"Stormy Weather"

Slow and sultry

Musical notation for the first system of "Stormy Weather". It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *ff*. The second measure has a fermata over a dotted quarter note. The third measure has a fermata over a dotted quarter note. The fourth measure has a fermata over a dotted quarter note. The fifth measure has a fermata over a dotted quarter note. The sixth measure has a fermata over a dotted quarter note. The seventh measure has a fermata over a dotted quarter note. The eighth measure has a fermata over a dotted quarter note. The ninth measure has a fermata over a dotted quarter note. The tenth measure has a fermata over a dotted quarter note. The eleventh measure has a fermata over a dotted quarter note. The twelfth measure has a fermata over a dotted quarter note. The thirteenth measure has a fermata over a dotted quarter note. The fourteenth measure has a fermata over a dotted quarter note. The fifteenth measure has a fermata over a dotted quarter note. The sixteenth measure has a fermata over a dotted quarter note. The seventeenth measure has a fermata over a dotted quarter note. The eighteenth measure has a fermata over a dotted quarter note. The nineteenth measure has a fermata over a dotted quarter note. The twentieth measure has a fermata over a dotted quarter note. The notation includes various dynamics like *ff*, *rit.*, and *f*, and performance instructions like "(even 8ths)" and "Bright and bouncy".

"Singing In The Rain"

Musical notation for the first system of "Singing In The Rain". It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *mp*. The second measure is marked *mf*. The notation includes various dynamics like *mp* and *mf*.

25 "Just Walkin' In The Rain"

Musical notation for the first system of "Just Walkin' In The Rain". It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *mf*. The notation includes various dynamics like *mf* and *f*.

41 "Rain"

Musical notation for the first system of "Rain". It starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *f*. The notation includes various dynamics like *f*, *rall.*, and *f*, and performance instructions like "8" and "2".

CO191BIX

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Baritone - 2

"Rainy Days And Mondays"

57 Slowly

65

"Over The Rainbow"

69 A little faster

"I'm Always Chasing Rainbows"

77 Faster

"You Are The Sunshine Of My Life"

83 Suddenly faster
2nd time only

1.

Play

Suddenly slowly - Rock

93 "Let The Sunshine In"

Play 3 times
3rd time only

103

1. 2.

molto rit.

Slow - Tempo I