

# HOW'S THE WEATHER?

HARMONIE DE LACHINE

(Featuring STORMY WEATHER, SINGING IN THE RAIN,  
JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS,  
OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS,  
YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

BARITONE T.C.

Music by HAROLD ARLEN  
Music by NACIO HERB BROWN  
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE  
By EUGENE FORD  
Music by ROGER NICHOLS  
Music by HARRY CARROLL  
By STEVIE WONDER  
Music by GALT MacDERMOT  
Arranged by JACK BULLOCK

## "Stormy Weather"

Slow and sultry  $\text{♩} = \text{♩}^3$ ,  $\text{♩} = \text{♩}^3$

Musical notation for the first system of "Stormy Weather". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *ff*. The melody consists of quarter and eighth notes, some with slurs and accents. A bracket above the staff indicates a triplet of eighth notes. The second system includes the instruction "(even 8ths)" and "rit." (ritardando). The third system is marked "Bright and bouncy" and *f* (forte).

## "Singing In The Rain"

Musical notation for the first system of "Singing In The Rain". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *mp* (mezzo-piano). The melody consists of quarter notes with slurs. The second system is marked *mf* (mezzo-forte). The third system is marked *mp* and includes a measure number "17" in a box.

## 25 "Just Walkin' In The Rain"

Musical notation for the first system of "Just Walkin' In The Rain". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *f* (forte). The melody consists of quarter and eighth notes with slurs. The second system is marked *mf* (mezzo-forte).

## 41 "Rain"

Musical notation for the first system of "Rain". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked *f* (forte). The melody consists of quarter and eighth notes with slurs. The second system is marked *f* and includes a measure number "49" in a box. The third system is marked *rall.* (rallentando) and *f*.

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Baritone T.C. - 2

57 "Rainy Days And Mondays"

Slowly

Musical notation for "Rainy Days And Mondays" starting at measure 57. Includes a piano (*p*) dynamic marking.

65

Musical notation for "Rainy Days And Mondays" continuing from measure 65. Includes a forte (*f*) dynamic marking and a ritardando (*rit.*) marking.

69 "Over The Rainbow"

A little faster

Musical notation for "Over The Rainbow" starting at measure 69. Includes a mezzo-piano (*mp*) dynamic marking.

77

"I'm Always Chasing Rainbows"

Faster

Musical notation for "I'm Always Chasing Rainbows" starting at measure 77. Includes an accelerando (*accel.*) marking and a mezzo-piano (*mp*) dynamic marking.

83

"You Are The Sunshine Of My Life"

Suddenly faster

2nd time only

Musical notation for "You Are The Sunshine Of My Life" starting at measure 83. Includes a forte (*f*) dynamic marking, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic marking.

1.

Play

2.

Musical notation for "You Are The Sunshine Of My Life" first ending. Includes a mezzo-forte (*mf*) dynamic marking.

Suddenly slowly - Rock

93

"Let The Sunshine In"

Musical notation for "Let The Sunshine In" starting at measure 93. Includes a forte (*f*) dynamic marking.

Play 3 times

3rd time only

103

Musical notation for "Let The Sunshine In" starting at measure 103. Includes a fortissimo (*ff*) dynamic marking.

1. 2.

2

3.

Musical notation for "Let The Sunshine In" first ending. Includes a *molto rit.* marking.

Slow - Tempo I

(*ff*)

*molto rit.*

Musical notation for "Let The Sunshine In" ending. Includes a fortissimo (*ff*) dynamic marking and a *molto rit.* marking.