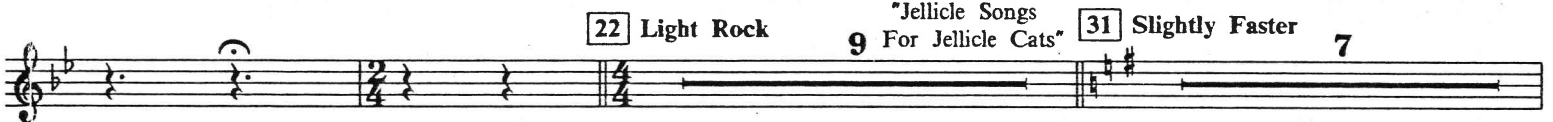


# Highlights From CATS

**B $\flat$  TRUMPET 3**

Music by **ANDREW LLOYD WEBBER**  
Arranged by **JOHNNIE VINSON**

Moderately



**48 Moderately "The Old Gumbie Cat"**

Much Slower



04001006

MR. MISTOFFEELES  
(From "CATS")

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS  
(From "CATS")

Music by Andrew Lloyd Webber

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot

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OVERTURE  
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THE OLD GUMBIE CAT \* THE AD-DRESSING OF CATS  
(From "CATS") (From "CATS")

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Text by T.S. Eliot

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MEMORY  
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Text by Trevor Nunn after T.S. Eliot

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B♭ TRUMPET 3

2

60 Swing! (♩ - ♩♩)

*rit.*

*rit.*

*mf*

*f*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* at the end.

68

7

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* at the end.

76

*ff*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* at the beginning.Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* at the beginning.

Slowly

*sfp*

*ff*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *sfp* at the beginning and *ff* at the end.

2

89 "Memory" 3

*mf*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* at the beginning.

97

5

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

*f*

106 Majestically

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

**B $\flat$  TRUMPET 3**

Calmly

4

Moderate Rock

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note with a fermata. Then a series of eighth notes. Dynamics: *rit.*, *mp cresc.*

**118** "Mr. Mistoffeles"

Musical staff 2: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*

**126**

Musical staff 3: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*

**138** Slightly Faster  
"The Ad-dressing Of Cats"

**134**

3

3

Musical staff 4: Treble clef, key signature of one sharp. Starts with a whole rest, followed by a half note with a fermata. Then a series of eighth notes. Dynamics: *rit.*, *mp cresc.*

*ff*

**148** With Great Dignity

Musical staff 5: Treble clef, key signature of one sharp. Starts with a quarter rest, followed by eighth notes. Dynamics: *sim.*

**157**

Musical staff 6: Treble clef, key signature of one sharp. Starts with a quarter rest, followed by eighth notes. Dynamics: *rit.*